

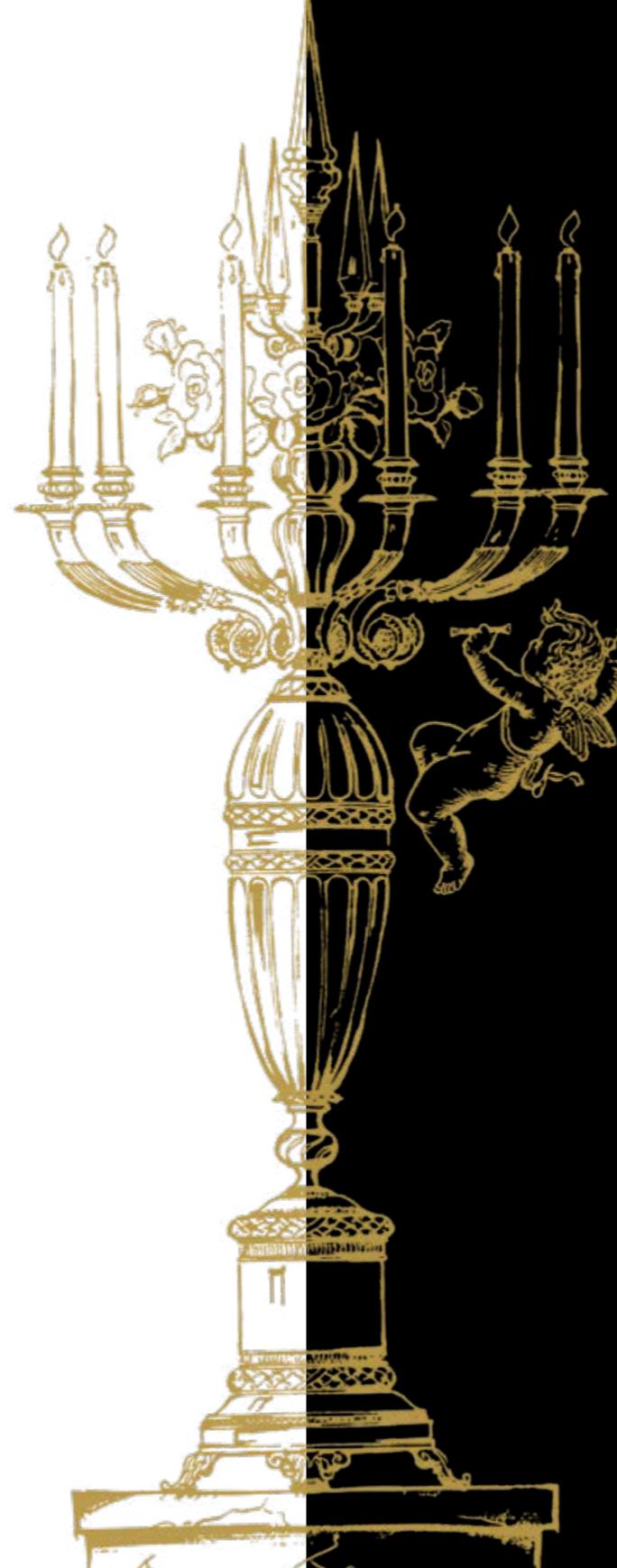


LAUDARTE

HERITAGE COLLECTION 23

LUXURY, BEAUTY
AND MASTER
CRAFTMANSHIP

LAUDARTEITALIA.COM



Welcome to Laudarte

BENVENUTI IN LAUDARTE

EN

Those who choose **Laudarte** share our taste for refined lines, precious details, and the splendor and magnificence of materials. They select us because they, too, seek that profound aesthetic pleasure which epitomizes luxury. For its unique nature, **Laudarte** has been chosen over the years to illuminate royal and private residences, embassies, historical palaces, and some of the most prestigious hotels in the world, all in collaboration with a range of renowned international interior design studios.

IT

Chi sceglie le creazioni **Laudarte**, condivide con noi il gusto per le linee raffinate, i dettagli preziosi, lo splendore e la magnificenza dei materiali; per il profondo piacere estetico che rappresenta l'essenza stessa del lusso. Per questa unicità, nel corso degli anni **Laudarte** è stata scelta per illuminare con le sue creazioni residenze reali e private, ambasciate, palazzi storici e alcuni tra i più prestigiosi hotel nel mondo, collaborando con importanti studi internazionali di interior design.

HOME LUXURIANCE



Our History

LA NOSTRA STORIA

EN

Opened thirty years ago by the celebrated Milanese family, Fiorucci, out of their profound passion for fashion and design, **Laudarte** today is recognized worldwide as an emblem of luxury and excellence, a shining symbol of the Made in Italy brand in lighting and interior decoration.

The roots of luxury and elegance run deep in **Laudarte**. Our first models were inspired by the unique features of 18th century Baroque, where opulent, precious materials, the dazzling splendor of gold, and the refinement of spiral lines gave life to extraordinary creations such as Lume Ulmus, one of our most iconic pieces.

MADE IN ITALY

IT

Nata trent'anni fa dalla profonda passione per la moda e il design della celebre famiglia milanese Fiorucci, oggi **Laudarte** è riconosciuta in tutto il mondo come sinonimo del lusso e dell'eccellenza del made in Italy nell'ambito dell'illuminazione e del decoro d'interni.

La ricerca del lusso, della preziosità e dell'eleganza sono scritte nel DNA di **Laudarte**: i primi modelli di lampade sono ispirati infatti agli elementi più distintivi dello stile barocco settecentesco, dove l'opulenza dei materiali più preziosi, il luminoso splendore dell'oro, la raffinatezza delle linee che si sviluppano in spirali danno vita a creazioni uniche, come Lume Ulmus, uno dei pezzi più iconici di Laudarte.





Our designers

I NOSTRI DESIGNERS

Giovanni Malerba

EN Born in Milan, Giovanni Malerba - aka Giò di Busca - is a multifaceted architect, designer, painter, and sculptor. His works blend radically differing cultures. He draws inspiration from nature, music, but also ancient and modern technology. His use of materials is highly varied and ranges from bronze, stainless steel to glass. A friend of the Fiorucci-Rossi family, he designed the first Laudarte lamp in 1992, from which the iconic Ulmus was then created.

IT Nato a Milano nel 1959, Giovanni Malerba - in arte Giò di Busca - è architetto, designer, pittore e scultore poliedrico. I suoi lavori fondono culture radicalmente opposte, ispirandosi alla natura, alla musica, ma anche all'antico e alla tecnologia moderna. Estremamente vario anche l'utilizzo dei materiali che spaziano dal bronzo all'acciaio inossidabile, al vetro. Amico della famiglia Fiorucci-Rossi, realizza il disegno della prima lampada Laudarte nel 1992, dal cui progetto viene poi realizzata l'iconica Ulmus.

Franco Marabelli

EN Born in Milan, Franco Marabelli is an architect and interior designer. Creative director of the leading Fiorucci stores from Milan to New York since the early seventies, Marabelli is the creator of the archive dedicated to Fiorucci's designs, in which unpublished materials are held, including images, diaries, articles, and clothing. For Laudarte, he designed Lume Rock, an iconic table lamp characterized by a minimal and geometric mosaic design.

IT Nato a Milano, Franco Marabelli è architetto e designer d'interni. Direttore creativo dei principali negozi Fiorucci da Milano a New York fin dai primi anni Settanta, Marabelli è l'ideatore dell'archivio dedicato alla produzione dello stilista milanese, in cui sono raccolti materiali inediti tra immagini, diari, reportage e capi di abbigliamento. Per Laudarte realizza Lume Rock, iconica lampada da tavola contraddistinta dal disegno a mosaico minimale e geometrico.

Mingotti e Giordano Architetti

IT Based in the historic center of Milan, the architecture and design studio Mingotti e Giordano Architetti boasts an unprecedented vision that harmoniously blends history and modernity. Andrea Mingotti (Degree in Architecture at the University of Venice) and Filippo Giordano (Degree in Interior Architecture at the Polytechnic University of Milan) work on a variety of international projects, ranging from high-end homes to retail. Their clients include important names in business, industry, and the art world. Through constant experimentation with a wide variety of materials and by combining select, traditional techniques with contemporary styles, the studio creates design and architecture projects full of meaning and characterized by functionality and timeless elegance.

IT Con sede nel centro storico di Milano, lo studio di architettura e design Mingotti e Giordano Architetti si caratterizza per un'inedita visione che fonde con armonia storia e modernità. Andrea Mingotti (Laurea in Architettura all'Università di Venezia) e Filippo Giordano (Laurea in Architettura d'interni al Politecnico di Milano) lavorano su diversi progetti internazionali, spaziando dalle residenze di alto livello al retail e annoverando tra i loro clienti importanti nomi del mondo imprenditoriale, dell'industria e dell'arte. In continua sperimentazione con i materiali più vari e unendo selezionate tecniche tradizionali agli stili contemporanei, lo studio crea progetti di design e di architettura densi di significato e contraddistinti da funzionalità ed eleganza senza tempo.

Olga Podolskaya

EN Born in St. Petersburg, Olga Podolskaya graduated from the International Design School and later studied Interior Design at Rhodec in London. She has several private and public projects to her credit. She has collaborated with numerous Italian furniture and interior design brands, including Axolight, Cesare Ferrari Group, and Ceramica Senio. In 2018, two of her projects - the Lighter 1930 chandelier and the Boy, chest both produced by Cesare Ferrari Group - were selected to be presented at the Venice Design exhibition at Palazzo Michiel, on the occasion of the 2018 Venice Architecture Biennale.

IT Nata a San Pietroburgo, Olga Podolskaya si laurea alla Scuola Internazionale di Design, studiando in seguito Interior Design presso la Rhodec di Londra. Ha al suo attivo diverse realizzazioni in ambito privato e pubblico. Ha collaborato con diversi brand italiani nel settore dell'arredamento e del design d'interni, tra cui Axolight, Cesare Ferrari Group e Ceramica Senio. Nel 2018, due suoi progetti - il lampadario Lighter 1930 e la cassapanca Boy prodotta da Cesare Ferrari Group - sono stati selezionati per essere presentati alla mostra Venice Design presso Palazzo Michiel, in occasione della Biennale di Architettura di Venezia 2018.

Brian Rasmussen

EN Born in Ringsted in Denmark, Brian Rasmussen graduated from the Royal Academy of Architecture in Copenhagen in 2000. In 2002, he opened his architecture and design studio in Venice. In 2004, he won the "Targetti Light Art Award" international art competition, the starting point for his career as a lighting designer. Between 2004 and 2006, he designed and developed a lamppost for the city of Ringsted in collaboration with Louis Poulsen Lighting.

IT Nato a Ringsted in Danimarca, Brian Rasmussen si laurea alla Royal Academy of Architecture di Copenaghen nel 2000. Nel 2002 apre il suo studio d'architettura e design a Venezia. Nel 2004 vince il concorso internazionale d'arte "Targetti Light Art Award" che si trasforma in un punto di partenza per la sua carriera come progettista d'illuminazione. Tra il 2004 ed il 2006 progetta e sviluppa un lampione per la città di Ringsted, in collaborazione con Louis Poulsen Lighting.



Gerard Vandel

EN Gerard Vandel graduated in Design and Architecture from New York University and later obtained a master's degree from the Polytechnic University of Milan. After his studies, he began working at the family construction company, where he takes care of design. He is responsible for the interior restoration of the Lloyd's Baia Hotel on the Amalfi coast, the Gran Baita Hotel in Courmayeur, and the famous Villa Soglia, a 16th-century noble residence, home of the last Prince of Salerno, Ferrante Sanseverino.

IT Gerard Vandel si laurea in Design e Architettura presso la New York University e ottiene in seguito un master al Politecnico di Milano. Dopo gli studi, comincia a lavorare presso l'azienda di costruzioni di famiglia, dove si occupa della parte di design. È responsabile per il restauro d'interni del Lloyd's Baia Hotel nella costiera amalfitana, del Gran Baita Hotel a Courmayeur e per quello della celeberrima Villa Soglia, residenza nobiliare del XVI secolo, dimora dell'ultimo principe di Salerno, Ferrante Sanseverino.

Bespoke projects

PROGETTI SU MISURA

LAUDARTE

EN

The development of custom made projects is at the core of Laudarte capabilities. Over the years, we have developed tailored solutions for some of the most prestigious hotels, palaces, embassies, private residences and luxury yachts.

The artistic objects from Laudarte collections can develop into 8,000+ different items, ranging from wall lights and chandeliers to table and floor lamps, as well as decor objects and accessories. Furthermore, when a completely new or tailored design is required, Laudarte bespoke project service can satisfy any customer request thanks to its distinctive know how and technology capable of managing and combining different materials, finishes and more than 15,000 precious components.

Laudarte extremely flexible internal production process ensures timely delivery and strict quality control. Laudarte creations have become a sophisticated style choice for historical palaces, embassies, private residences and the most prestigious hotel chains.

IT

Lo sviluppo di progetti su misura è al centro delle capacità di Laudarte. Negli anni abbiamo sviluppato soluzioni su misura per alcuni tra i più prestigiosi hotel, palazzi, ambasciate, residenze private e yacht di lusso.

Gli oggetti artistici delle collezioni Laudarte possono svilupparsi in oltre 8.000 articoli diversi, che vanno da applique e lampadari a lampade da tavolo e da terra, oltre a oggetti d'arredo e accessori. Inoltre, quando è richiesto un progetto completamente nuovo o su misura, il servizio di progettazione su misura Laudarte è in grado di soddisfare qualsiasi richiesta del cliente grazie al suo know-how distintivo e alla sua tecnologia in grado di gestire e combinare diversi materiali, finiture e più di 15.000 componenti preziosi.

Il processo produttivo interno estremamente flessibile di Laudarte garantisce consegne puntuali e rigorosi controlli di qualità. Le creazioni Laudarte sono diventate una sofisticata scelta di stile per palazzi storici, ambasciate, residenze private e le catene alberghiere più prestigiose.



Bespoke projects

PROGETTI SU MISURA

Some of our projects and collaborations

Alcuni dei nostri progetti e collaborazioni

Ritz Carlton - New York
Ritz Carlton - Boston
Ritz Carlton - Tokyo
Palace Versace - GC Australia
George V - Paris
Hotel de Crillon - Paris
Le Grand Hotel Intercontinental - Paris
Four Season - Paris
Four Season - Dublin
Four Season Bahrain Bay - Bahrain
Sacher - Wien
Bristol - Wien
Savoy - Zurich
Metropole - Geneva
Boscolo - Prague
Cavalieri Hilton - Rome
Metropolitan - Bruxelles
The Duke - Rome
Principe di Savoia - Milan
Royal Carlton - Bologna
Grand Hyatt - Dubai
Palazzo Parigi - Milan

The Dorchester - London
Hotel Splendide Royal - Rome
Fairmont Montreux Palace - Switzerland
Waldorf Astoria - New York

Ciragan Kempinski - Istanbul
Royal Family Residence - KSA
Presidential Palace - Abu Dhabi
Presidential Palace - Turkmenistan
Presidential Palace - Tunis
Palace Al Salam - Jeddah, KSA
Al Rawdha Palace - Al Ain UAE
Gudaibiya Palace - Bahrain
Presidential Palace - Moscow
Presidential Palace - Ankara

Azimut Benetti Yachts - Italy
San Lorenzo Yachts - Italy
Viudes Yachts - Spain
Mondomarine Yachts - Italy
Trinity Yachts - USA



RITZ CARLTON Central Park/New York

Precious and quality materials techniques

MATERIALI PREZIOSI E TECNICHE DI PREGIO

EN

Accurate selection of materials and the use of traditional, quality compositional techniques are just two of the distinct features of Laudarte creations. From marble to Capodimonte porcelain, bronze casting to mosaics, scagliola, brass, glass, and crystal, each material and technique exudes preciousness, meticulous attention to detail, and traditional expert craftsmanship.

IT

L'accurata selezione dei materiali e l'utilizzo di tecniche compositive tradizionali e preggiate sono tra gli elementi più distintivi delle creazioni Laudarte. Dal marmo alla porcellana di Capodimonte, dal la fusione in bronzo al mosaico, dalla scagliola all'ottone fino ai vetri e cristalli: ogni materiale e tecnica parla di preziosità, minuziosa attenzione per i dettagli e maestria esecutiva tradizionale.



Bronze



Capodimonte porcelain



Mosaic



Scagliola

EN

CRYSTAL

Craftwork on this incredibly transparent and brilliant glass, achieved by adding lead silicate, was perfected in Bohemia at the end of the 18th century. Thanks to precision grinding, crystal gives Laudarte the ability to create fine geometries and personalized shapes.

MURANO GLASS

In this centuries-old Venetian tradition, soda is added to glass paste to allow melting at lower temperatures. In this way, the glass remains ductile for longer, giving expert Murano artisans the time to create unique, elaborate shapes.

GLASS PASTE

It is one of the oldest known forms of glass working, appearing in Mesopotamia and ancient Egypt around 1,500 B.C.E. It flourished again between the 19th and 20th centuries in Europe, especially France. Laudarte uses glass paste to create the distinct chromatic effect of colors as an integral part of the glass matrix.

BRASS

Brass is an oxidizable alloy made of copper and zinc with very high workability: its unique reaction to oxygen makes it one-of-a-kind, with shades ranging from the brightest to the most opaque. Brass's elegant and measured aesthetic effect made it the metal of choice for early twentieth-century designers, especially when combined with glass and wood.

BRONZE CASTING

With thousands of years of tradition, the casting of bronze with the "cire perdue" and "sand casting" techniques flourished over the centuries, especially in Greek and Roman art and monumental sculpture. In Laudarte designs, the surfaces of the components are then treated individually, creating glossy, matt, or satin effects.

ALABASTRO

This valuable material, of Etruscan origin and from central Italy, is used by Laudarte to create great colour effects. The ancient techniques of "staining by immersion" and artisan wax polishing create alabaster that has a wide range of deep and subtle colours ranging from natural opalescence to the most vivid colours.

MARBLE

The ancient Greeks called it the "shining stone", marble has been used in Italy since the time of Imperial Rome by architects and sculptors. It is appreciated for its luster, the numerous precious varieties, and high workability. Many of Laudarte's most historic creations feature marble combined with bronze casting.

CAPODIMONTE PORCELAIN

The fame of this refined porcelain from Naples has grown continually since the end of the 18th century. Its exceptional resistance allows artisans to create thin layers as light as petals, lending itself perfectly to elaborate and elegant decorative details.

MOSAICS

Born in ancient Mesopotamia and developed with marvelous results in the art of various stages of Italian art – Etruscan, Imperial, Romanesque, Renaissance Italy up to the twentieth century – the mosaic technique makes Laudarte creations eclectic, compelling, and timeless, where jade, gold, shells and semi-precious stones combine to create unique and surprising chromatic effects.

SCAGLIOLE

The first examples of this art appear on the walls of the Circus Maximus in Rome. Tuscany would become the cradle of scagliola, thanks to the monk Ignatius Heckford of Vallombrosa. It would later become a popular decoration in the Baroque architecture of the seventeenth and eighteenth centuries. In many Laudarte designs, scagliola is used to ennable materials such as gypsum and selenite.

CRISTALLO

La lavorazione di questo vetro particolarmente trasparente e brillante, ottenuto con l'aggiunta di silicato di piombo, è stata perfezionata in Boemia alla fine del Seicento. Grazie alla sua adattabilità alla molatura di precisione, l'uso del cristallo permette a Laudarte di creare geometrie e forme fini e personalizzate.

VETRO DI MURANO

Nella secolare tradizione veneziana, la soda viene aggiunta alla pasta di vetro per permettere la fusione a temperature più basse: in questo modo il vetro rimane duttile più a lungo e consente agli esperti artigiani muranesi di creare forme uniche ed elaborate.

PASTA DI VETRO

È una delle forme più antiche conosciute di lavorazione del vetro, comparsa in Mesopotamia e nell'antico Egitto intorno al 1500 a.C. e riferita tra l'Ottocento e il Novecento in Europa, in particolare in Francia. Laudarte utilizza la pasta di vetro per l'effetto cromatico distintivo dei colori come parte integrante della matrice vetrosa.

OTTONE

L'ottone è una lega ossidabile ad altissima lavorabilità formata da rame e zinco: la sua peculiare reazione all'ossigeno lo rende un materiale unico, con tonalità dalle più luminose alle più opache. L'elegante e misurata resa estetica dell'ottone ne ha fatto il metallo privilegiato dai designer del primo Novecento, in particolar modo accostato al vetro e al legno.

FUSIONI IN BRONZO

Di millenaria tradizione, la fusione del bronzo con le tecniche "a cera persa", e "in terra" conobbero una notevole fioritura nel corso dei secoli, soprattutto nell'arte greca, romana e nella scultura monumentale. Nelle creazioni Laudarte, le superfici dei componenti sono poi trattate individualmente creando effetti lucidi, opachi o satinati sulle forme.

ALABASTRO

Importante materiale del centro Italia di origine etrusca. Laudarte lo utilizza per creare dei giochi cromatici, grazie all'antica tecnica della tintura per immersione e lucidatura artigianale a cera. L'alabastro offre un'ampia gamma di colori morbidi e profondi, dall'opalescenza naturale fino ai colori più brillanti.

MARMO

Definito in greco antico "pietra splendente", il marmo è utilizzato in Italia fin dai tempi della Roma imperiale da architetti e scultori, apprezzato per la sua lucentezza, per le numerose varietà pregiate e per la sua elevata capacità di lavorazione. Numerose tra le più storiche creazioni di Laudarte sono contraddistinte dal marmo accoppiato alla fusione in bronzo.

PORCELLANA CAPODIMONTE

La fama di questa raffinata porcellana originaria di Napoli è cresciuta costantemente fin dal Settecento. La sua eccezionale resistenza permette la creazione di strati sottili ma leggeri come petali, prestandosi a perfezione per realizzare dettagli decorativi elaborati ed eleganti.

MOSAICO

Nata nell'antica Mesopotamia e sviluppatasi con esiti meravigliosi nell'arte dell'Italia etrusca, imperiale, romanica, rinascimentale fino a quella del Novecento, la tecnica del mosaico rende le creazioni Laudarte eclettiche, magnetiche e senza tempo, in cui giada, oro, conchiglie e pietre semi-preziose si uniscono dando vita ad effetti cromatici unici e sorprendenti.

SCAGLIOLE

I primi esempi di quest'arte compaiono sulle pareti del Circo Massimo a Roma. La Toscana è stata la culla della scagliola, grazie al monaco Enrico Hugford di Vallombrosa, divenendo poi decorazione popolare nelle architetture di stile barocco del Seicento e Settecento. In molte creazioni firmate Laudarte, la scagliola è utilizzata per nobilitare materiali come il gesso e la selenite.



Quality. Tailor-made.

QUALITÀ SU MISURA

EN

Designed and produced entirely in Italy by expert craftsmen, every Laudarte product is individually made. Our rigorous quality control standards guarantee impeccable creations. At the same time, our impressive flexibility in the internal production processes allows us to satisfy specific and personalized needs, tailor-made for any of our clients' projects.

Each product is emblazoned with the Laudarte ring, certifying its quality and provenance.



IT

Progettate e realizzate interamente in Italia da esperti maestri artigiani, tutte le creazioni Laudarte sono prodotte singolarmente: un rigoroso controllo della qualità garantisce la creazione di oggetti impeccabili, mentre l'elevata flessibilità del processo di produzione interno consente di soddisfare esigenze specifiche e personalizzate, su misura per tutti i progetti dei nostri clienti. Ogni prodotto è contrassegnato con l'anello di Laudarte, che attesta la sua qualità e l'origine.



HANDCRAFTED
BY ITALIAN SKILLED
ARTISANS



Heritage

COLLECTION



the charm and history
of timeless beauty

EN

Our collection embodies the highest tradition of Italian art and craftsmanship across several styles and eras reinterpreted by artists and designers such as Giovanni Maria Malerba di Busca. Every creation is a small masterpiece that breathes new life into age-old techniques, updated to modern quality standards. Cire perdue bronze casting, marble, Capodimonte porcelain, semiprecious stones, crystal, and mosaic come together in celebration of the excellence of Italian culture, art, and luxury. It is a legacy to cherish and pass down to future generations. These creations embellish their environments with the charm and history of timeless beauty.

IT

La nostra collezione incarna la più alta tradizione dell'arte e dell'artigianato italiano attraverso gli stili e le epoche, reinterpretati da artisti e designer come Giovanni Maria Malerba di Busca. Ogni creazione è un piccolo capolavoro che fa rivivere le tecniche antiche, attualizzate secondo i più moderni standard di qualità. Le fusioni in bronzo in cera persa, il marmo, la porcellana di Capodimonte, le pietre semi-preziose, il cristallo e il mosaico si fondono per celebrare la più alta tradizione della cultura italiana, dell'arte e del lusso. Un patrimonio da amare e tramandare attraverso le generazioni; creazioni in grado di rendere preziosi gli ambienti con il fascino della storia e della bellezza senza tempo.



TABLE LAMPS

Mosaic and Porcelain

Carsia	26
Chio	28
Cirro	30
Hottonia pietra azzurra	32
Hottonia variants	34
Kira	36
Mila	38
Olea madreperla oro	40
Olea variants	42
Ulmus bianco neve	44
Ulmus variants	46

Marble and Roses

Afrodite	48
Afrodite 2	50
Antea	52
Antiope	54
Aretusa	56
Aretusa total black	58
Arta	60
Attis	62
Calliope	64
Candia	66
Cariti	68
Chimera	70
Delo	72
Diana	74
Dione	76
Dirce	78
Ebe	80
Era	82
Galatea	84
Giano	86
Leda	88
Medea	90
Medusa	92
Nereide 3 lights	94
Nereide	96
Nike	98
Niobe 2	100
Onfale	102
Orissa	104

Crystal

Airone	122
Attis crystal	124
Aurelia	126
Bocciolo	128
Callisto	130
Caravaggio	132
Castoria	134
Cigno	136
Corallo	138
Corona	140
Cosmos	142
Diamante	144
Diana rock crystal	146
Eco	148
Edera	150
Efeso	152
Eraclea	154
Esperia	156
Estrella	158
Fiemme	160
Gea	162
Giasone	164
Glacière	166
Imperatore	168
Iset	170
Mantova fiocchi	172
Mistra	174
Misurina	176
Mitilene	178
Marsiglia	180
Murad	182
Nicippe crystal	184
Ninfea	186
Odescalchi	188
Opale	190
Orseide	192
Provenza	194
Rosatea	196



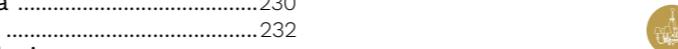
FLOOR LAMPS

Bronze and Mosaic

Angelo	264
Bacco	266
Cariti	268
Clio	270
Dafne	272
Dafne halo/turnable bracket	274

Bronze

Altea	216
Amore	218
Angelo	220
Apollonia	222
Atena	224
Bacco	226
Celidonia	228
Clivia	230
Gaia	232
Gardenia	234
Gelsomino	236
Giada	238
Maia	240
Marsia	242
Nicippe	244
Persepoli black	246
Persepoli	248
Salina 2	250
Selene	252
Talia	254
Tamiri	256
Venere	258
Vesta	260
Urana	262



Crystal

Giasone	294
Odescalchi	296
Sanremo	298
Torcello	300
Tulipano	302
Zefiro	304



WALL LAMPS

Mosaic and Bronze

Acrux	356
Actea 3 or 5 brackets	358
Albireo	360
Alcor	362
Algol	364
Alloro	366
Angelo	368
Bacco	370
Creneide	372
Cygnus	374
Diadema	376
Draconis	378
Draconis 2	380
Eliantus turtle color shell	382
Elissa	384
Era 2 brackets	386
Era turnable bracket	388
Eridanus	390
Eunice	392
Fiocco	394
Giunone 1 bracket	396
Giunone 2 brackets	398
Grifone 1 bracket	400
Grifone 2 brackets	402
Lavinia	404
Lira	406
Misia 1 or 2 brackets	408
Nike	410
Nike 2	412
Odescalchi	414
Oflu 8 brackets	416
Old England big & small	418
Putto 5 lights	420
Rosa	422
Rosetum	424
Sagitta	426
Scettro	428
Tagete 1 or 2 brackets	430

Crystal

Avior	450
Knot	452
Krytos	454
Mirach 1 or 2 or 3 brackets	456
Opalina 1 or 2 brackets	458



SPOTLIGHTS & PICTURE LIGHTS

FB10	460
FB30	462
FB32	464
FB40	466
FB50	468
FB60	470
Prado 2	472
Prado 3	474



CEILING LIGHTS

Bohemia	476
Esperia	478
Loto	480
Mimosa	482
Sibilla	484
Vernal	486

Heritage

COLLECTION




TABLE LAMPS

Afrodite	48
Afrodite 2	50
Airone	122
Altea	216
Amore	218
Angelo	220
Antea	52
Antiope	54
Apollonia	222
Aretusa	56
Aretusa total black	58
Arta	60
Atena	224
Attis	62
Attis crystal	124
Aurelia	126
Bacco	226
Bocciolo	128
Calliope	64
Callisto	130
Candia	66
Caravaggio	132
Cariti	68
Carsia	26
Castoria	134
Celidonia	228
Chimera	70
Chio	28
Cigno	136
Cirro	30
Clivia	230
Corallo	138
Corona	140
Cosmos	142
Delo	72
Diamante	144
Diana	74
Diana rock crystal	146
Dione	76
Dirce	78
Ebe	80
Eco	148
Edera	150
Efeso	152
Eraclea	154
Era	82
Esperia	156
Estrella	158
Fiemme	160
Gaia	232
Galatea	84
Gardenia	234
Gea	162
Gelsomino	236
Giada	238
Giano	86
Giasone	164
Glacière	166
Hottonia pietra azzurra	32
Hottonia variants	34
Imperatore	168
Iset	170
Kira	36
Leda	88
Maia	240
Mantova fiocchi	172
Marsia	242
Marsiglia	180
Medea	90
Medusa	92
Mila	38
Mistra	174
Misurina	176
Mitilene	178
Murad	182
Nereide 3 lights	94
Nereide	96
Nicippe	244
Nicippe crystal	184
Nike	98
Niobe 2	100
Ninfea	186
Odescalchi	188
Olea madreperla oro	40
Olea variants	42
Onfale	102
Opale	190
Orissa	104
Orseide	192
Paro	106



FLOOR LAMPS

Angelo	264
Bacco	266
Cariti	268
Clio	270
Dafne	272
Dafne halo/turnable bracket	274
Demetra	276
Driade	278
Eliantus turtle color	280
Era	282
Giasone	294
Patmos	108
Pentesilea	110
Persepoli black	246
Persepoli	248
Provenza	194
Rea	112
Regina	114
Rosatea	196
Rossana	198
Salina 2	250
Selene	252
Serra	200
Selinunte	202
Sole	204
Talia	254
Tamiri	256
Tea	116
Temi	118
Teti	120
Titano	206
Topazio	208
Ulmus bianco neve	44
Ulmus variants	46
Urania	262
Venere	258
Vesta	260
Zaffiro	210
Zarina	212
Zecchino	214

Alphabetic Index



WALL LAMPS

Acrux	356
Actea 3 or 5 brackets	358
Albireo	360
Alcor	362
Algol	364
Alloro	366
Angelo	368
Avior	450
Bacco	370
Creneide	372
Cygnus	374
Diadema	376
Draconis	378
Draconis 2	380
Eliantus turtle color shell	382
Elissa	384
Era 2 brackets	386
Era turnable bracket	388
Eridanus	390
Eunice	392
Fiocco	394
Giunone 1 bracket	396
Giunone 2 brackets	398
Grifone 1 bracket	400
Grifone 2 brackets	402
Knot	452
Krytos	454
Lavinia	404
Lira	406
Mirach 1 or 2 or 3 brackets	456
Misia 1 or 2 brackets	408
Nike	410
Nike 2	412
Odescalchi	414
Ofiuco 8 brackets	416
Old England big & small	418
Opalina 1 or 2 brackets	458
Putto 5 lights	420
Rosa	422
Rosetum	424
Sagitta	426
Scettro	428
Minerva	284
Odescalchi	296
Puck	286
Sanremo	298
Temi	288
Torcello	300
Tulipano	302
Urania	290
Vitis turtle color	292
Zefiro	304

SUSPENSION LAMPS

Bohemia	334
Camelia	336
Castello	306
Centaurus	338
Eliantus	308
Eliantus variants	310
Empire	340
Francoforte	342
Giove	312
Impero	314
Iperione	316
Marte	318
Mercurio	320
Montpellier	344
Orione	346
Pandora	348
Plutone	322
Polaris 20 lights	350
Sanremo	352
Saturno	324
Sole	326
Temisto	328
Urano	330
Venus	332
Vip	354

SPOTLIGHTS & PICTURE LIGHTS

FB 10	460
FB 30	462
FB 32	464
FB 40	466
FB 50	468
FB 60	470
PRADO 2	472
PRADO 3	474



CEILING LIGHTS

Bohemia	476
Esperia	478
Loto	480
Mimosa	482
Sibilla	484
Vernal	486

Finishes and Fabrics of Heritage Collection, see pag. 488-490



Carsia

Table lamp made of bronze lost-wax castings 24k ancient gold plated craquelé ivory porcelain body.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 67 W. cm 45	kg 1,5	Mod. 700	1xE27	CE





Chio

Table lamp made of bronze lost-wax castings 24k ancient gold plated, craquelé ivory porcelain body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 79 W. cm 50	kg 2,2	Mod. W4	1xE27	CE





Cirro

Table lamp made of bronze lost-wax castings 24k ancient gold plated, craquelé ivory porcelain body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 50	kg 1,8	Mod. M4	2xE27	CE





Hottonia

BLUE STONE

Table lamp made of bronze castings, mosaics of blue stone and beige fossil stone. Gold mother of pearl inserts. Black or walnut wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 88 W. cm 58 Triangular base cm 20x20x20	kg 9	Mod. 130	1xE27	CE





Hottonia Variants

LAUDARTE



Hottonia
SNOW WHITE

Snow white stone background white and gold mother of pearl inserts.



Hottonia
GOLDEN STONE

Gold stone background, black pen shell and yellow fossil stone inserts.



Hottonia
GOLD MOTHER OF PEARL

Gold mother of pearl background, black pen shell and jade outline.



Hottonia
TURTLE COLOR SHELL

Turtle color shell background, gold mother of pearl and red jasper outline.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 88 W. cm 58 Triangular base cm 20x20x20	kg 9	Mod. 130	1xE27	CE



Kira

Table lamp with three lights, bronze castings 24k ancient gold plated, central body in ceramics, crystal insert and lacquered wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 105 W. cm 58 Triangular base cm 20x20x20	kg 12	Mod. 160	3xE14	CE





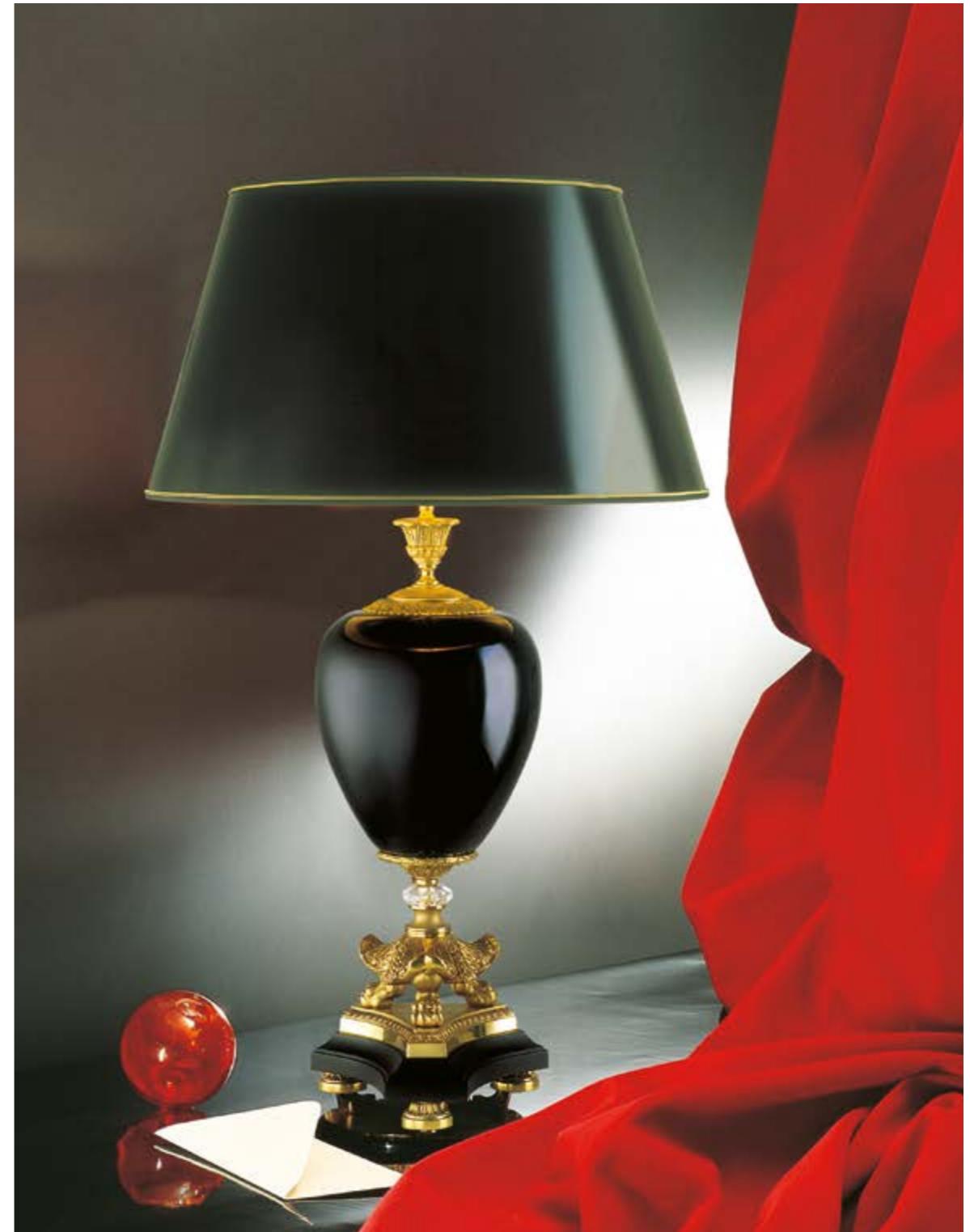
Mila

Table lamp made of bronze castings 24k ancient gold plated, central body in ceramic, crystal insert and lacquered wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 93 W. cm 58 Triangular base cm 20x20x20	kg 8	Mod. 130	1xE27	CE





Olea

GOLD MOTHER OF PEARL

Table lamp made of bronze castings 24k ancient gold plated, mosaics with gold mother of pearl background, black pen shell and jade outline.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 71 W. cm 45 Base cm 15x15	kg 5	Mod. 40	2xE27	CE





Olea Variants

LAUDARTE



Olea
FOSSIL STONE

Beige fossil stone background,
snow white stone and grey
stone outline.



Olea
BLACK SHELL

Black pen shell background,
turtle design shell and gold
mother of pearl outline.



Olea
SNOW WHITE

Snow white stone background,
gold and white mother of pearl
outline.



Olea
TURTLE COLOR SHELL

Turtle design shell
background, gold mother of
pearl and red jasper inserts.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 71 W. cm 45 Base cm 15x15	kg 5	Mod. 40	2xE27	CE



Ulmus

SNOW WHITE

Table lamp made of bronze castings 24k ancient gold plated, mosaics with snow white stone background, white mother of pearl outline and grey agate inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 112 W. cm 58 Base cm 18x18	kg 16	Mod. 160	6xE14	CE

TABLE LAMPS · Mosaic and Porcelain





Ulmus

Variants

LAUDARTE



Ulmus
GOLD MOTHER OF PEARL

Gold mother of pearl background, black pen shell and jade outline.



Ulmus
TURTLE COLOR SHELL

Turtle color shell background, gold mother of pearl and red diasper inserts.



Ulmus
GOLDEN STONE

Black pen shell background, turtle color shell and gold mother of pearl outline.



Ulmus
BLUE STONE

Blue stone background, fossil stone and gold mother of pearl outline.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 112 W. cm 58 Base cm 18x18	kg 16	Mod. 160	6xE14	CE



Afrodite

Table lamp with six lights, made of bronze castings 24k ancient gold plated, body and base in marble, central ring in enamel or scagliola of lapislazzuli or malachite and crystal peaks. Capodimonte porcelain rose inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 112 W. cm 58 Base Ø cm 29	kg 11	Mod. 50	6xE14	CE





Afrodite 2

Table lamp with six lights, made of bronze castings 24k ancient gold plated, body and base in marble, central ring in enamel or scagliola of lapislazzuli or malachite. Capodimonte porcelain rose inserts.

Unit: cm



Capodimonte
porcelain
insert

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 108 W. cm 58 Base Ø cm 29	kg 11	Mod. 160	6xE14	CE





Antea

Table lamp made of bronze castings 24k ancient gold plated, marble base and column, Capodimonte porcelain small roses insert.

Unit: cm



CANDLESTICK

available upon request

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 65 W. cm 45 Base cm 13,5x13,5	kg 3,5	Mod. 400	1xE27	CE





Antiope

Table lamp with 4 lights, made of bronze castings 24k ancient gold plated with marble base and column.

Unit: cm

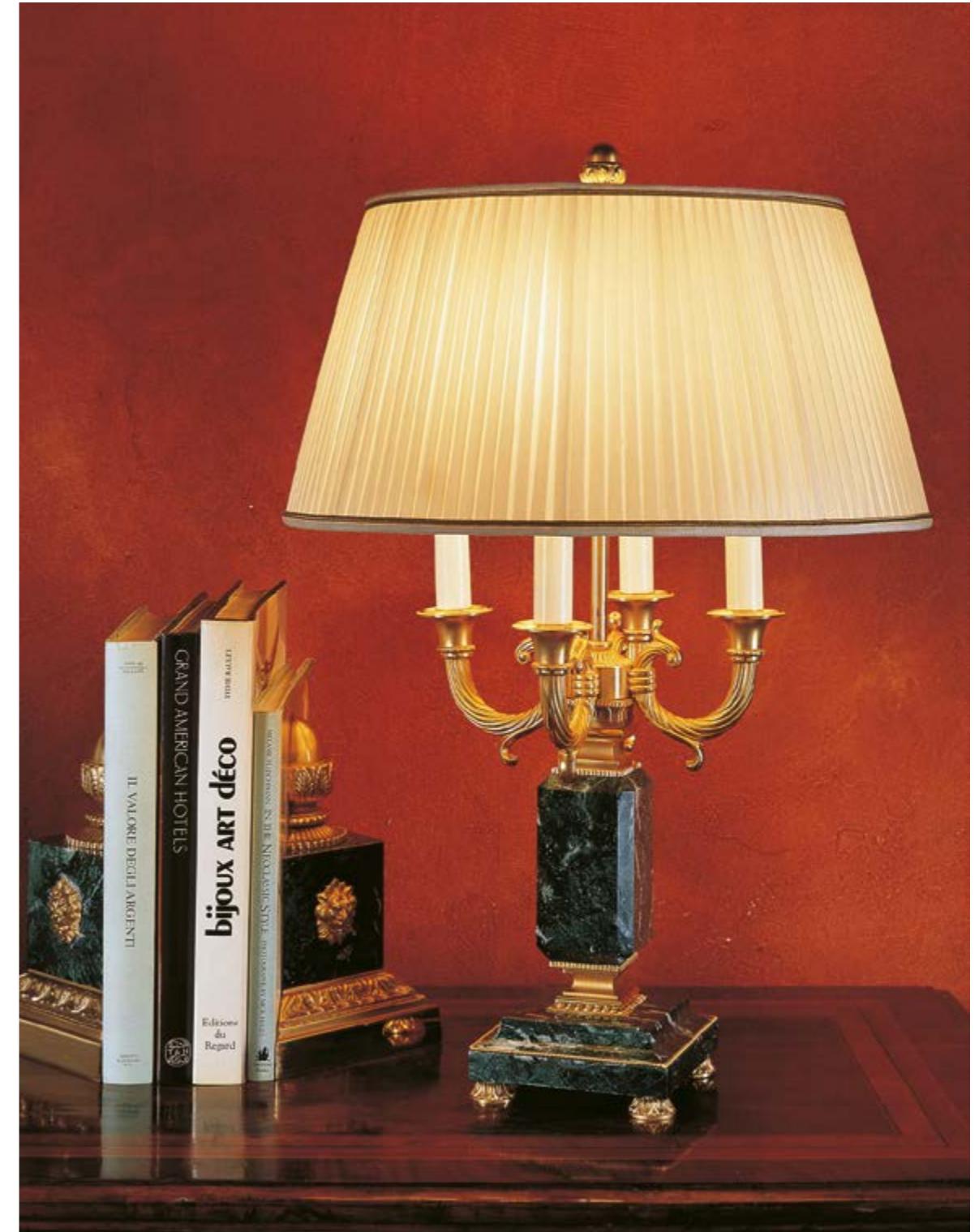


PIGNA BOOK - ENDS

H. cm 10
Base cm 16x16

Book-ends couple in marble made of bronze castings 24k gold plated, malachite or lapis medallion.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 67 W. cm 45 Base cm 14x14	kg 7	Mod. 40	4xE14	CE





Aretusa

Table lamp made of bronze lost-wax castings 24k ancient gold plated and marble base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 74 W. cm 46 Base cm 15x15	kg 7	Mod. 140	2xE14	CE





Aretusa

TOTAL BLACK

Table lamp made of bronze lost-wax castings black nickel plated belgian black marble base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 74 W. cm 46 Base cm 15x15	kg 7	Mod. 140	2xE14	CE





Arta

Marble table lamp made of bronze lost-wax castings,
decorations 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 50 Base cm 15x15	kg 10	Mod. W4	1xE27	CE





Attis

Table lamp made of bronze castings 24k ancient gold plated, marble base and column and enamelled insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 86 W cm 54 Base cm 14x14	kg 6	Mod. 120	4xE14	CE





Calliope

Table lamp made of bronze castings 24k ancient gold, column and rose in bronze, also available with enamelled column and capodimonte porcelain rose.

Unit: cm



25

69

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 69 W. cm 25 Base Ø cm 15	kg 3	Mod. 100	1xE14	CE





Candia

Table lamp made of bronze and marble body and lost-wax bronze castings 24k gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 93 W. cm 52 Base cm 16x16	kg 10	Mod. H9	2xE27	CE





Cariti

Table lamp made of bronze castings 24k ancient gold plated,
central column in scagliola or marble, crystal insert.
Black lacquered wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 93 W. cm 54 Triangular base cm 16x16x16	kg 5	Mod. 120	3xE14	CE





Chimera

Table lamp made of bronze castings 24k ancient gold plated, Capodimonte porcelain roses, column and base in marble.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 83 W. cm 54 Base Ø cm 24	kg 7,5	Mod. 120	3xE14	CE





Delo

Table lamp with marble body and made of bronze castings
24k gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 63 W. cm 37	kg 6	Mod. 500	2xE14	CE





Diana

Table lamp made of bronze castings 24k ancient gold plated and marble or rock crystal (see crystal section) base and column.

Available with 2 or 4 lights.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	2 lights , oval shade: H. cm 73 - W. cm 46	kg 4,5	Mod. 140	2xE14	CE
	4 lights , round shade: H. cm 73 - W. cm 45 Base Ø cm 15	kg 5	Mod. 40		





Dione

Table lamp made of bronze castings 24k ancient gold plated, marble base and column with 3 lights.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 78 W. cm 45 Triangular base 20x20x20	kg 8	Mod. 40	3xE14	CE





Dirce

Table lamp made of bronze lost-wax castings 24k ancient gold plated, marble base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 63 W. cm 37 Base cm 14x14	kg 5	Mod. 500	2xE14	CE





Ebe

Table lamp made of bronze castings 24k ancient gold plated and marble column.

Unit: cm



**SPHERA
BOOK-ENDS**

Sfera book-ends couple made of bronze castings 24K gold plated and marble.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 55 W. cm 30 Base Ø cm 13	kg 2	Mod. 100	1xE27	CE





Era

Table lamp made of bronze castings 24k ancient gold plated and Capodimonte porcelain roses.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 40 Base Ø cm 15	kg 2,5	Mod. 50	3xE14	CE





Galatea

Table lamp made of bronze castings 24k ancient gold plated, marble or rock crystal base and column.

Unit: cm



PIGNA BOOK - ENDS

H. cm 10
Base cm 16x16

Book-ends couple in marble made of bronze castings 24k gold plated, malachite or lapis medallion.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 73 W. cm 45 Base cm 15x15	kg 4,2	Mod. 20	1xE27	CE





Giano

Table lamp made of bronze castings 24k ancient gold plated, marble or rock crystal base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 45 Base cm 15x15	kg 3,5	Mod. 110	2xE27	CE





Leda

Table lamp made of bronze castings 24k ancient gold plated, marble base and column, rock crystal insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 79 W. cm 45 Base cm 15x15	kg 6	Mod. 40	4xE14	CE





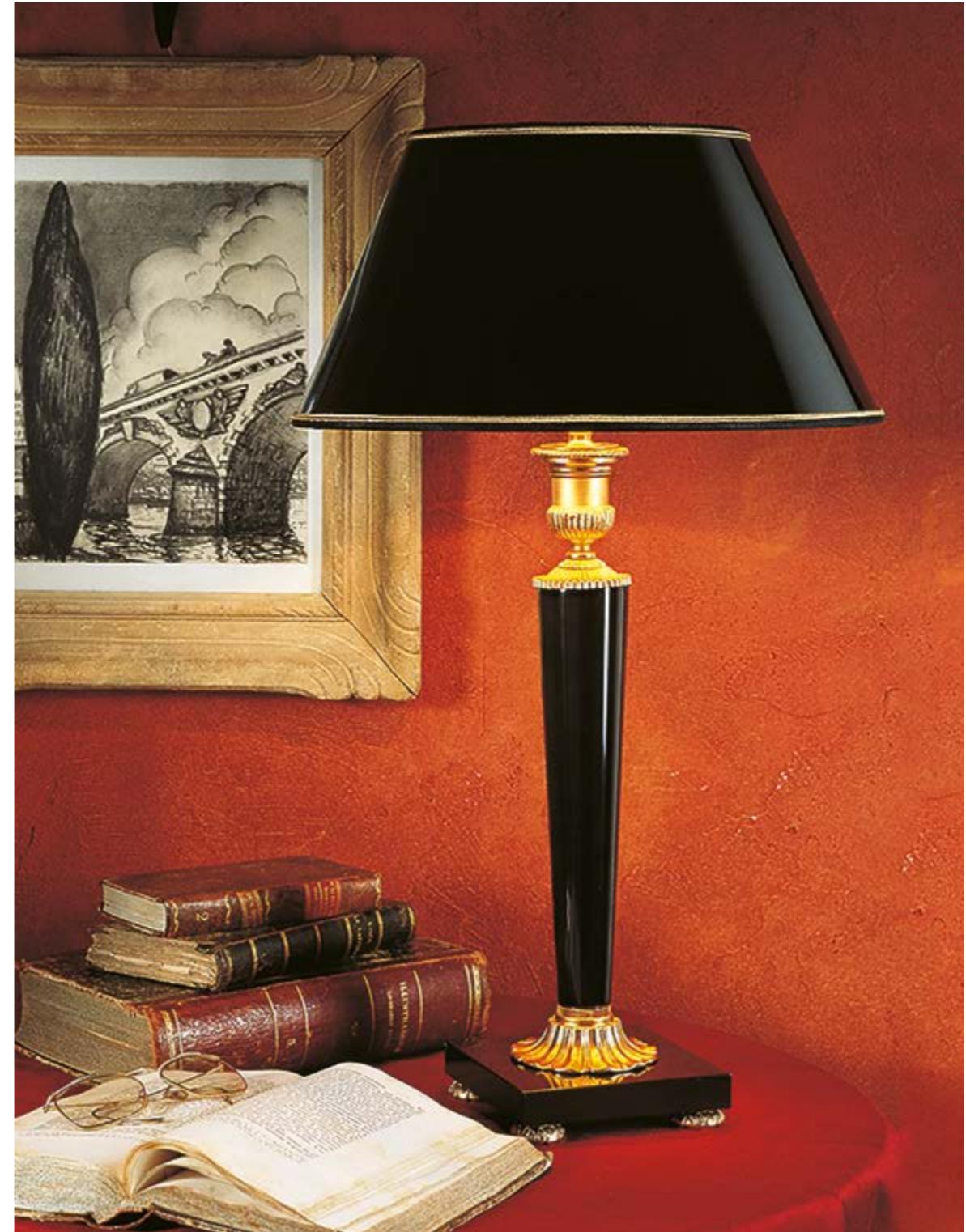
Medea

Table lamp made of bronze castings 24k ancient gold plated with marble or rock crystal base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 59 W. cm 35 Base cm 13x13	kg 3	Mod. 200	1xE27	CE





Medusa

Table lamp made of bronze castings 24k gold plated, Capodimonte porcelain small roses and enamelled central part.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 63 W. cm 40 Base Ø cm 15	kg 4	Mod. 110	3xE14	CE





Nereide

3 lights

Table lamp made of bronze castings 24k ancient gold plated, marble base and enamelled insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 65 W. cm 40 Base Ø cm 12	kg 5	Mod. 110	3xE14	CE





Nereide

Table lamp made of bronze castings 24k ancient gold plated, marble base and enamelled insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 46 W. cm 30 Base Ø cm 12	kg 3,5	Mod. 100	1xE27	CE





Nike

Table lamp made of bronze castings 24k ancient gold plated, base and column in marble. Lost-wax casting insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 54 Base cm 13x13	kg 4,5	Mod. 120	2xE27	CE





Niobe 2

Table lamp made of bronze castings 24k ancient gold plated and malachite or lapislazuli decoration. Marble base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 45 Base cm 15,5x15,5	kg 4,5	Mod. 700	1xE27	CE





Onfale

Table lamp made of bronze castings 24k ancient gold plated, marble base and plated or enamelled sphere.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 46 W. cm 35 Base cm 13x13	kg 3	Mod. 200	1xE27	CE





Orissa

Table lamp in marble made of bronze lost-wax casting
24k ancient gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 83 W. cm 50	kg 9	Mod. M4	2xE27	CE





Paro

Table lamp in marble, made of bronze castings 24k ancient gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 81 W. cm 50	kg 10	Mod. M4	2xE27	CE





Patmos

Table lamp in marble, made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 45	kg 8	Mod. 20	1xE27	CE





Pentesilea

Table lamp made of lost-wax bronze castings 24k ancient gold plated, marble base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 99 W. cm 58 Triangular base cm 20x20x20	kg 10	Mod. 160	5xE14	CE





Rea

Table lamp made of bronze castings 24k gold plated, marble base and column, and Capodimonte porcelain rose.

Unit: cm



CANDLESTICK

available upon request

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 71 W. cm 45 Base Ø cm 16	kg 2,5	Mod. 400	2xE14	CE





Regina

Table lamp with marble base and lost-wax bronze casting body 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 84 W. cm 35 Base cm 12x12	kg 7,5	Mod. K2	2xE27	CE





Tea

Table lamp made of bronze castings 24k ancient gold plated, central body and base in alabaster or onyx, marble inserts.

Unit: cm



Ø cm 7 - L. cm 18



NETTUNO

Curtains fastner
made of bronze
castings 24k gold plated.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 58 Base Ø cm 20	kg 20	Mod. 130	1xE27	CE





Temi

Table lamp made of bronze castings 24k ancient gold plated, marble column, sphere in Murano ribbed glass and enamelled part.

Unit: cm



SPHERE BOOK-ENDS

Book ends couple with marble base, bronze casting 24k gold plated parts and stars, enamelled or plated bronze sphere.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 69 W. cm 45 Base Ø cm 20	kg 4	Mod. 40	2xE27	CE





Teti

Table lamp made of lost-wax bronze casting 24k ancient gold plated.
Marble or rock crystal base and column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 45 Base cm 16x16	kg 4	Mod. 20	1xE27	CE





Airone

Table lamp with crystal column and base, bronze castings
inserts palladium plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 69 W. cm 45 Base cm 14x14	kg 3,6	Mod. 40	1xE27	CE





Attis

CRYSTAL

Crystal table lamp made of bronze castings 24k ancient gold plated arms and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 92 W. cm 54 Base cm 14x14	kg 6	Mod. 120	4xE14	CE





Aurelia

BIG

Table lamp made of bronze castings 24k french gold plated,
clear or amber crystal body and base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 81 W. cm 54	kg 5	Mod. T4	2xE27	CE

TABLE LAMPS · Crystal





Bocciole

Table lamp total grooved clear crystal body with brass palladium plated foot-sphered.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 40	kg 3	Mod. VI	1xE27	CE





Callisto

Table lamp made of bronze lost-wax castings 24k ancient gold plated, crystal vase and walnut wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 92 W. cm 54 Base cm 20x20x20	kg 4	Mod. 120	3xE14	CE





Caravaggio

Table lamp made of bronze castings parts 24k french gold plated.
Amber or clear crystal body with frosted cuts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 50	kg 3,5	Mod. W4	1xE27	CE





Castoria

Table lamp with crystal vase, made of bronze lost-wax castings
24k ancient gold plated decorations and marble base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 54	kg 5	Mod. 120	2xE27	CE





Cigno

Crystal table lamp made of bronze castings, inserts palladium plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 54 W. cm 24x24 Base cm 11x11	kg 1,5	Mod. G3	2xE14	CE



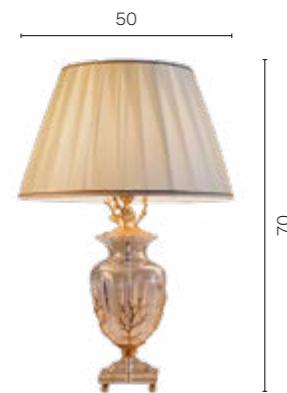


Corallo

BIG

Table lamp made of bronze lost-vax castings 24k ancient gold plated or enamelled. Clear grooved crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 50	kg 3	Mod. W4	1xE27	CE





Corona

Table lamp made of bronze castings 24k ancient gold plated.
Clear crystal column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 45	kg 2,5	Mod. 20	1xE27	CE





Cosmos

Table lamp total crystal body, with brass palladium plated foot-spheres.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 78 W. cm 35	kg 3	Mod. U8	1xE27	CE





Diamante

Table lamp made of bronze castings with hand cut crystal body, solid black crystal inserts and palladium plated foot-spheres.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 87 W. cm 45	kg 4	Mod. Q4	1xE27	CE





Diana

ROCK CRYSTAL

Table lamp with rock crystal or marble base and column, made of bronze castings 24k gold plated arms and inserts. Available with 2 or 4 lights.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	2 lights oval shade: W. cm 46 - H. 73 cm	kg 4,5	Mod. 140	2xE14	CE
	4 lights round shade: W. cm 45 - H. 73 cm	kg 5	Mod. 40	4xE14	

TABLE LAMPS · Crystal





Eco

Crystal table lamp made of bronze castings, inserts palladium plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 49 W. cm 24x24 Base cm 14x14	kg 1,2	Mod. G3	1xE14	CE





Edera

Table lamp made of bronze lost-vax castings 24k french gold plated.
Clear crystal body and base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 50	kg 2,5	Mod. W4	1xE27	CE





Efeso

Table lamp made of hand cut crystal and bronze castings
inserts 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 72 W. cm 45	kg 2	Mod. 40	2xE27	CE





Eraclea

Table lamp made of hand cut crystal and bronze lost-wax casting
24k ancient gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 102 W. cm 52	kg 10	Mod. H9	2xE27	CE





Esperia

Table lamp made of bronze lost-vax castings 24k ancient gold plated.
Clear crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 50	kg 4	Mod. W4	1xE27	CE





Estrella

Table lamp made of bronze castings 24k french gold plated, clear crystal body and base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 79 W. cm 50	kg 2	Mod. W4	1xE27	CE





Fiemme

Table lamp made of bronze castings parts 24k french gold plated.
Clear crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 53 W. cm 30	kg 2,2	Mod. 100	1xE27	CE





Gea

Table lamp made of bronze lost-wax castings 24k ancient gold plated and hand cut crystal column and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 95 W. cm 45x45	kg 7	Mod. U4	4xE14	CE





Giasone

Table lamp made of bronze lost-wax castings 24k ancient gold plated, hand cut crystal.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 35x35 Base cm 14x14	kg 3	Mod. U2	1xE27	CE





Glacièrē

SMALL, BIG

Table lamp with brass base and body, composed of irregular crystal blocks.



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Small: H. cm 65 - W. cm 30	kg 3,5	Mod. U8	1xE27 100W	CE
	Big: H. cm 83 - W. cm 40	kg 3	Mod. U3 Mod. V1		





Imperatore

Table lamp made of bronze lost-vax castings 24k french gold plated, red layered crystal body.

Unit: cm



**COPPA
TIFFANY**
H. cm 23
W. cm 23

Red layered and clear
crystal cup.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 101 W. cm 50	kg 4	Mod. M4	2xE27	CE





Iset

Table lamp made of bronze lost-wax castings 24k ancient gold plated, hand cut crystal.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 102 W. cm 58	kg 8	Mod. 160	2xE27	CE





Mantova

FIOCCHI

Table lamp made of bronze castings 24k french gold plated.
Clear grooved crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 78 W. cm 50	kg 3	Mod. W4	1xE27	CE





Mistra

Table lamp made of bronze with marble column, bronze castings 24k ancient gold plated, Bohemia crystal drops.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 58	kg 6	Mod. 50	8xE14	CE





Misurina

Table lamp made of bronze lost-vax castings parts 24k french gold plated.
Crystal body with frosted cuts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W. cm 50	kg 1,5	Mod. W4	1xE27	CE





Mitilene

Table lamp made of bronze with hand cut crystal and bronze lost-wax castings
24k ancient gold plated decorations.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 35	kg 1	Mod. 200	1xE27	CE





Marsiglia

Table lamp made of bronze castings parts 24k french gold plated.
Clear or red crystal body with frosted cuts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 50	kg 4,5	Mod. W4	1xE27	CE





Murad

Table lamp made of bronze lost-wax castings 24k ancient gold plated, hand cut crystal.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 120 W. cm 58	kg 13	Mod. 160	6xE14	CE





Nicippe

CRYSTAL

Crystal table lamp made of bronze castings arms and inserts 24k gold plated.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 46 W. cm 46 Base cm 14x14	kg 2,5	Mod. 140	2xE14	CE





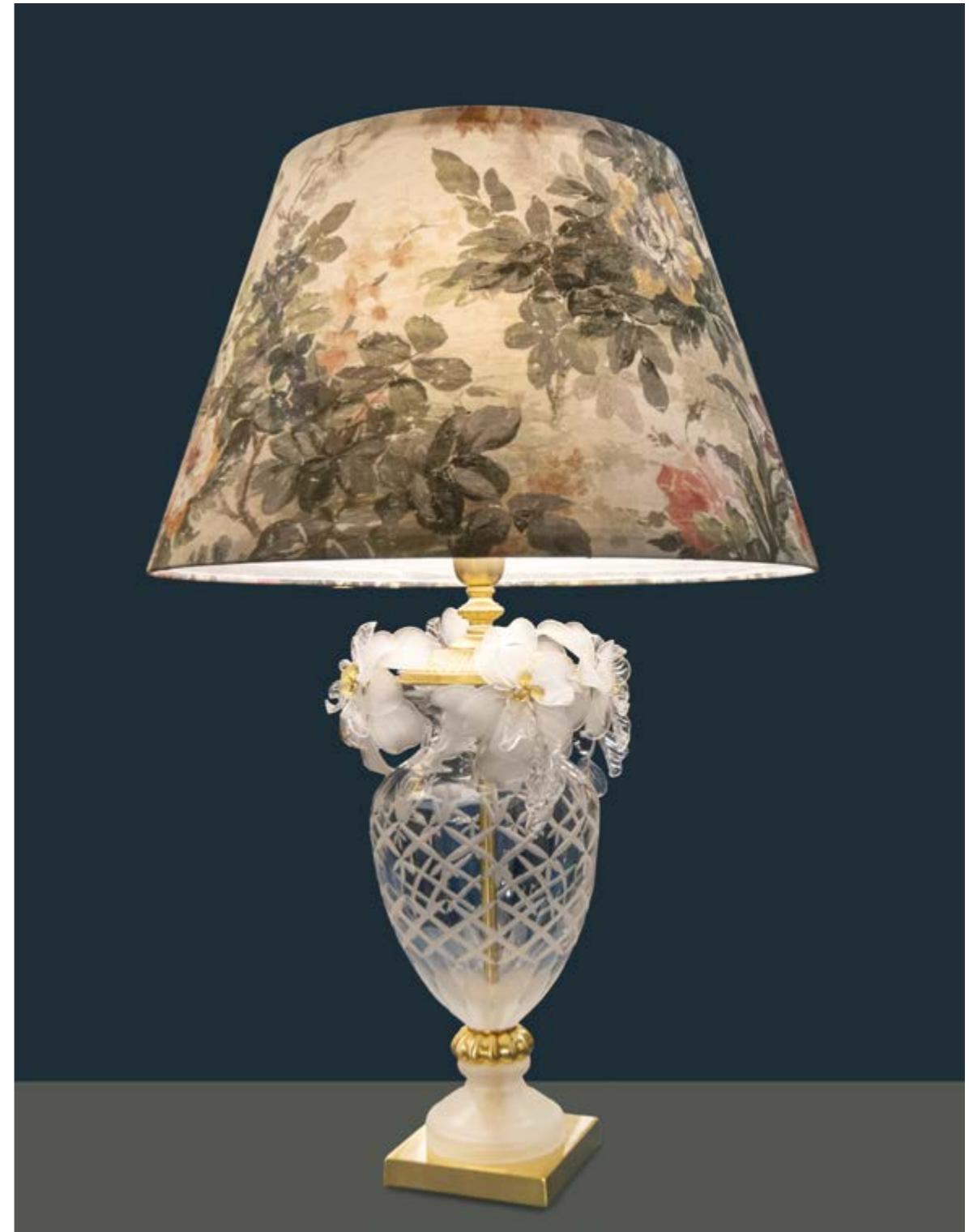
Ninfea

Table lamp made of bronze castings parts 24k french gold plated, crystal body with frosted cuts and Murano glass flowers.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 76 W. cm 50	kg 2,5	Mod. N3	1xE27	CE



HERITAGE COLLECTION



Odescalchi

Table lamp made of bronze castings 24k french gold plated.
Clear crystal column, bohemia crystal inserts and drops.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 82 W. cm 40	kg 6,5	Mod. 50	6xE14	CE





Opale

Table lamp made of frosted crystal base, column and brass inserts palladium plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 52 W. cm 35 Base Ø cm 15	kg 2,5	Mod. 880	2xE27	CE





Orseide

Crystal table lamp made of handles in bronze castings 24k ancient gold plated and base in Marquinia black marble.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 79 W. cm 54 Base Ø cm 20	kg 3	Mod. 120	2xE27	CE





Provenza

Table lamp total grooved crystal body, with brass palladium plated base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 81 W. cm 40	kg 2,5	Mod. VI	1xE27	CE





Rosatea

Table lamp made of bronze with bronze lost-vax castings 24k french gold plated, red layered crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 45	kg 3	Mod. 700	1xE27	CE





Rossana

Table lamp made of bronze lost-vax castings parts 24k french gold plated.
Hand cut layered crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 66 W. cm 45	kg 2	Mod. 700	1xE27	CE





Serra

Table lamp made of bronze castings parts 24k french gold plated, clear or amber crystal body with frosted cuts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 50	kg 2,5	Mod. W4	1xE27	CE





Selinunte

Table lamp with brass structure and clear crystal column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 40	kg 3	Mod. V1 Mod. T5	1xE27 100W	CE





Sole

Table lamp with body in Bohemia crystal clear or red, base and details in brass.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 35	kg 3	Mod. U9	1xE27 100W	CE





Titano

Table lamp made of bronze lost-vax castings 24k ancient gold plated.
Clear grooved crystal body.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 90 W. cm 55	kg 4,5	Mod. 120	2xE27	CE





Topazio

Table lamp made of bronze castings palladium plated, crystal column and Murano ribbed glass sphere.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 88 W. cm 52 Base Ø cm 16	kg 3,7	Mod. 870	2xE27	CE





Zaffiro

Table lamp made of bronze with bronze castings palladium plated and frosted crystal inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 69 W. cm 45 Base Ø cm 15	kg 3,6	Mod. 40	3xE14	CE





Zarina

Table lamp made of bronze with bronze lost-vax castings 24k french gold plated. Crystal body with frosted cut.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 82 W. cm 50	kg 3,8	Mod. W4	1xE27	CE

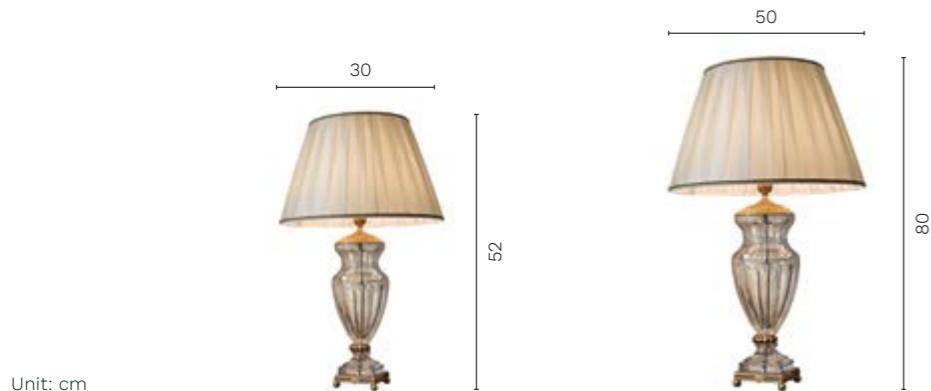




Zecchino

SMALL, BIG

Table lamp made of bronze castings 24k french gold plated,
clear crystal body and base.



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Small: H. cm 52 - W. cm 30	kg 3	Mod. 100	1xE27	CE
	Big: H. cm 80 - W. cm 50	kg 4	Mod. W4	1xE27	





Altea

Table lamp made of bronze castings 24k ancient gold plated and enamelled ring insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 43 W. cm 26 Base Ø cm 12,5	kg 1	Mod. G2 oval Mod. G3	1xE14	CE





Amore

Table lamp made of bronze castings 24k ancient gold plated, crystal peaks and ring insert covered with scagliola in Lapislazuli or Malachite or enamel.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 51 W. cm 40 Base Ø cm 15	kg 4	Mod. 110	4xE14	CE





Angelo

Table lamp with turnable arm, made of bronze castings palladium plated, marble base, angel made of lost-wax bronze castings.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 45 Base cm 14x14	kg 4,5	Mod. 210	1xE14	CE





Apollonia

Table lamp made of bronze castings, 24k ancient gold plated transparent Murano glass and walnut wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 76 W. cm 54 Triangular base cm 16x16x16	kg 8	Mod. 120	6xE14	CE





Atena

Table lamp made of bronze castings 24k ancient gold plated, enamelled sphere gold plated stars and black lacquered wood base.

Unit: cm



Ø cm 7 - L. cm 18



NETTUNO

Curtains fastner
made of bronze
castings 24k gold plated.

CANDLESTICK

available upon request

Finishes

Sizes

Net weight

Shade

Light source

Certification

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

H. cm 80
W. cm 54

Triangular base
cm 16x16x16

kg 8

Mod. 120

3xE14

CE



HERITAGE COLLECTION



Bacco

Table lamp made of bronze castings 24k ancient gold plated, black lacquered wood column and base.

Unit: cm

**NETTUNO**

Curtains fastner
made of bronze
castings 24k gold plated.



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 45 Base cm 15x15	kg 3,5	Mod. 880	2xE27	CE



Celidonia

Table lamp made of bronze castings 24k ancient gold plated and enamelled sphere with gold plated stars.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 37 W. cm 25 Base Ø cm 12,5	kg 0,9	Mod. 210	1xE14	CE





Clivia

Bouilotte made of bronze castings 24k french gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 53 W. cm 35 oval	kg 2	Mod. F8	2xE14	CE





Gaia

Table lamp made of lost-wax bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 66 W. cm 40	kg 3	Mod. T3	2xE14	CE





Gardenia

Table lamp made of bronze castings palladium plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 49 W. cm 26 Base cm 11x11	kg 1,7	Mod. G2 oval Mod. G3	1xE14	CE





Gelsomino

Bouilotte made of bronze castings 24k french gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 58 W. cm 45 oval	kg 2,5	Mod. 140	2xE14	CE





Giada

Table lamp made of bronze castings 24k ancient gold plated,
Murano ribbed glass and plated or enamelled inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 25 Base Ø cm 13	kg 1,6	Mod. 210	1xE14	CE





Maia

Table lamp made of bronze castings 24k ancient gold plated, black lacquered wood and enamelled insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 69 W. cm 45 Base cm 16x16	kg 3	Mod. 40	2xE27	CE





Marsia

Table lamp made of bronze castings 24k ancient gold plated, and enamelled column insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 59 W. cm 35 Base cm 16x16	kg 1	Mod. 200	1xE27	CE





Nicippe

Table lamp made of bronze castings 24k gold plated and marble base.

Unit: cm



Ø cm 7 - L. cm 18



NETTUNO

Curtains fastner
made of bronze
castings 24k gold plated.

CANDLESTICK

available upon request

Finishes

Sizes

Net weight

Shade

Light source

Certification

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

H. cm 53
W. cm 46
Base Ø cm 17

kg 3

Mod. 140 oval

2xE14

CE





Persepoli

BLACK

Table lamp made of bronze castings, black nickel plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 86 W. cm 54 Base cm 14x14	kg 3	Mod. 120	3xE14	CE





Persepoli

Table lamp made of bronze castings 24k ancient gold plated.

Unit: cm



SFINGE BOOK-ENDS

H. cm 17
Base cm 18x6,5

Book-ends couple in marble
made of bronze castings
24k gold plated.

Finishes

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

Sizes

H. cm 86
W. cm 54
Base cm 14x14

Net weight

kg 3

Shade

Mod. 120

Light source

3xE14

Certification

CE





Salina 2

Table lamp made of bronze castings 24k ancient gold plated, enamelled column.
Available in two sizes.

Unit: cm



CANDLESTICK

available upon request

Finishes

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

Sizes

H. cm 44 / 55
W. cm 22

Net weight

kg 1

Shade

Mod. G9

Light source

1xE14

Certification

CE





Selene

Table lamp made of bronze castings 24k ancient gold plated and enamelled insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 58 W. cm 46 Base Ø cm 16	kg 3	Mod. 140	2xE14	CE





Talia

Table lamp made of bronze castings 24k ancient gold plated and marble column.

Unit: cm



PIGNA BOOK-ENDS

H. cm 10
Base cm 16x16

Book-ends couple in marble made of bronze castings 24k gold plated, malachite or lapis medallion.

Finishes

Finishes and Fabrics of Heritage Collection, see pag. 488-490

Sizes

H. cm 58
W. cm 40
Base Ø cm 16

Net weight

kg 3,5
kg 6

Shade

Mod. 110

Light source

3xE14

Certification

CE





Tamiri

Table lamp made of bronze castings 24k ancient gold plated, lacquered black wood base and column.

Unit: cm



SPHERE BOOK-ENDS

Book ends couple with marble base, bronze casting 24k gold plated parts and stars, enamelled or plated bronze sphere.

Finishes

Finishes and Fabrics of Heritage Collection, see pag. 488-490

Sizes

H. cm 91
W. cm 54
Triangular base cm 16x16x16

Net weight

kg 8

Shade

Mod. 120

Light source

6xE14

Certification

CE





Venere

Table lamp made of bronze with bronze castings 24k ancient gold plated and marble base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 78 W. cm 54 Base cm 16x16	kg 6	Mod. 120	4xE14	CE





Vesta

Table lamp made of bronze with bronze castings 24k ancient gold plated and marble column.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 76 W. cm 45 Base cm 18x18	kg 3,5	Mod. 20	1xE27	CE





Urania

Table lamp made of bronze castings 24k ancient gold plated and enamelled with gold stars or crystal insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 62 W. cm 45 Base Ø cm 20	kg 5	Mod. 40	3xE14	CE



HERITAGE COLLECTION



Angelo

Floor lamp with turnable bracket, bronze castings 24k ancient gold plated decorations and enamelled inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 140 Base cm 30 Bracket max cm 40	kg 10	Mod. 200	1xE27	CE





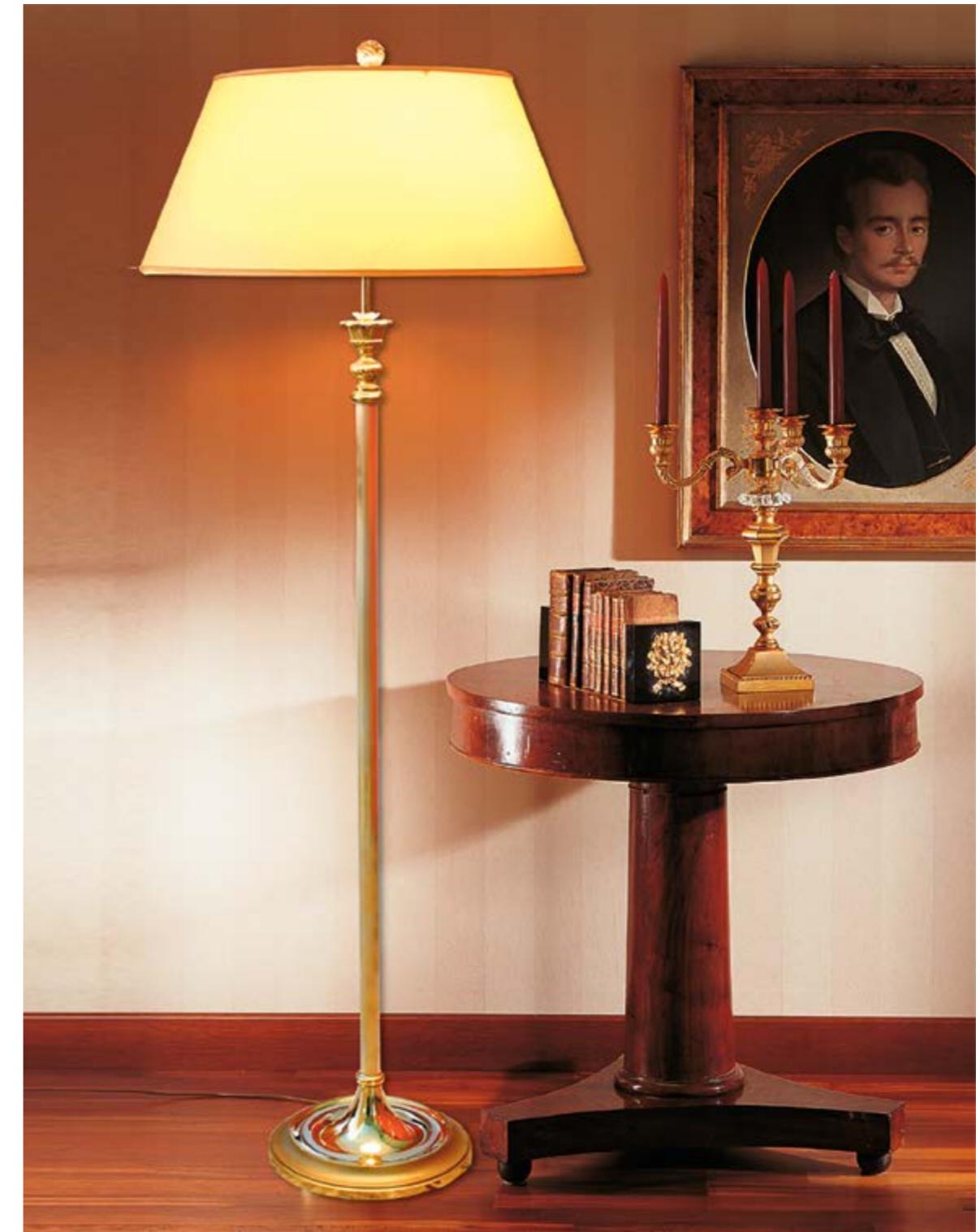
Bacco

Table lamp made of bronze castings 24k ancient gold plated details.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 172 W. cm 54 Base cm 30	kg 10	Mod. 120	2xE27	CE



HERITAGE COLLECTION



Cariti

Floor lamp made of bronze castings 24k ancient gold plated, crystal insert and black lacquered wood base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 184 W. cm 60 Base cm 30	kg 10	Mod. G4	3xE14	CE





Clio

Floor lamp made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 185 W. cm 55 Base 30x23	kg 12	Mod. T4	1xE27	CE





Dafne

Floor lamp made of bronze castings 24k ancient gold plated Capodimonte small roses, transparent Murano glass and enamelled inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 176 W. cm 57 Base cm 30	kg 10	Mod. H4 Mod. H180	1xE27	CE





Dafne

Halo / Turnable bracket with table

Floor lamp made of bronze castings 24k ancient gold plated details,
Murano blown transparent glass insert, enamelled column
and Capodimonte porcelain small roses.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Halo: H. cm 185 Base Ø cm 30 Turnable bracket: H. cm 145 Base Ø cm 30 Bracket: max cm 50 Table: Ø cm 40	kg 10 kg 10	Mod. 200 Mod. 200	1xE27	





Demetra

Floor lamp made of bronze castings 24k ancient gold plated, marble insert and base.

Unit: cm



Ø cm 7 - L. cm 18



NETTUNO

Curtains fastner
made of bronze
castings 24k gold plated.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 200 W. cm 60 Base cm 30x30	kg 15	Mod. H4	1xE27	CE





Driade

Floor lamp made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Driade: H. cm 180 W. cm 60	kg 7,5	Mod. G4	2xE27	CE
	Driade Halo: H. cm 190	kg 7		1xR7s	
	Driade Turnable Bracket: H. cm 140 Table: Ø cm 40	kg 11,5	Mod. 200	1xE27	





Eliantus

TURTLE COLOR

Floor lamp made of bronze castings 24k ancient gold plated mosaics of young pen shell, gold mother of pearl and red jasper, base in St. Laurent black or Marfil cream marble.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 196 Base cm 28x28	kg 12,8	1xRs7	CE

Eliantus

Variants





Era

Floor lamp made of bronze castings 24k ancient gold plated and roses in Capodimonte porcelain.

Unit: cm



Ø cm 7 - L. cm 18



NETTUNO

Curtains fastner
made of bronze
castings 24k gold plated.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 172 W. cm 54 Base Ø cm 30	kg 12,8	Mod. 120	3xE14	CE





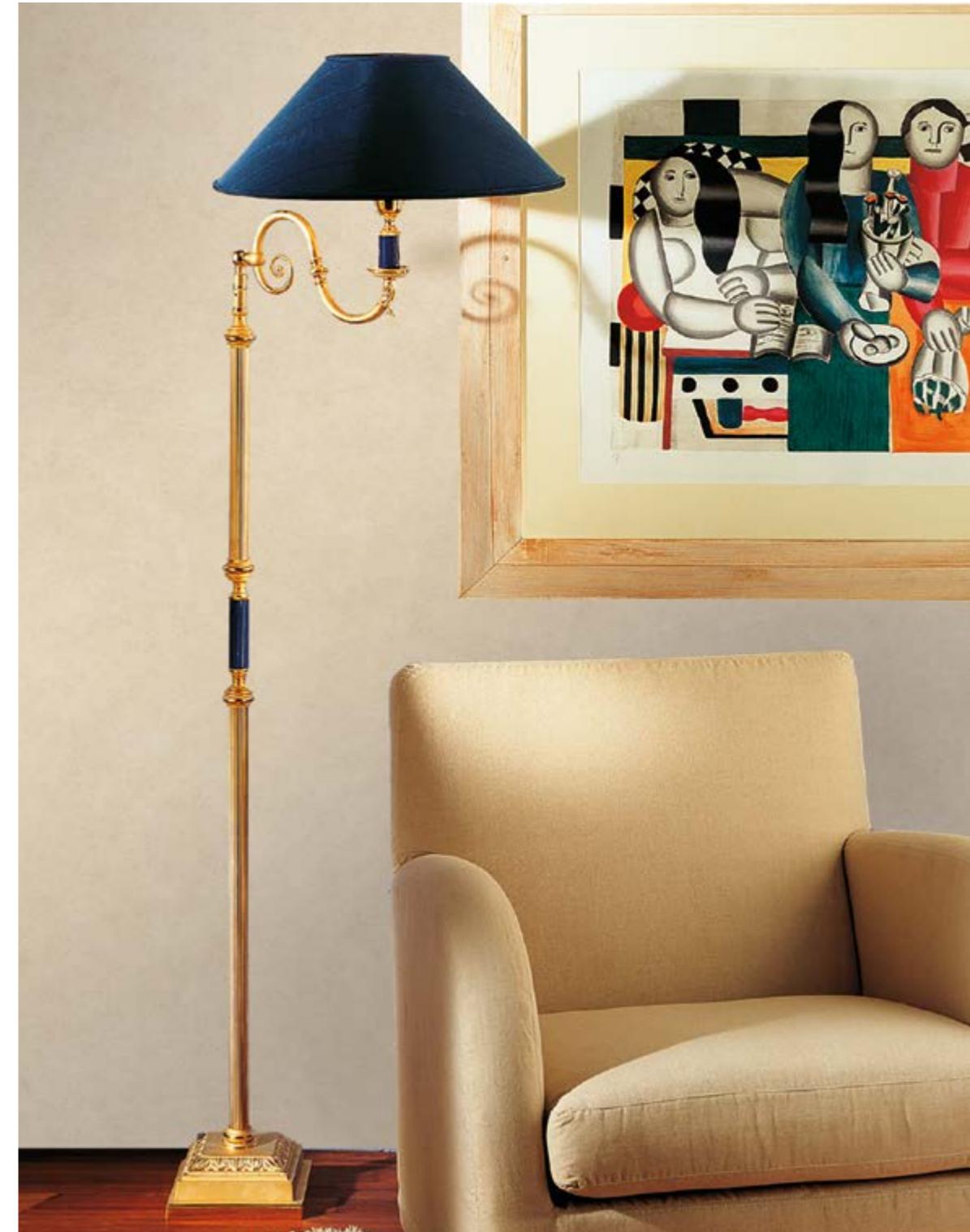
Minerva

Floor lamp made of bronze castings 24k ancient gold plated and enamelled inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 154 W. cm 37 Base cm 18x18	kg 10	Mod. 300	1xE27	CE





Puck

Floor lamp made of bronze castings 24k french gold plated, central column in black enamel, turnable arm.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 170 W. cm 35x35	kg 10	Mod. S7	1xE27	CE





Temi

Floor lamp made of bronze castings 24k ancient gold plated, marble insert and Murano blown glass.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 188 W. cm 60 Base Ø cm 30	kg 8	Mod. G4	2xE27	CE





Urania

Floor lamp made of bronze castings 24k ancient gold plated, enamelled sphere with golden stars insert and marble base.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 185 W. cm 60 Base cm 30x30	kg 15	Mod. G4	2xE27	CE





Vitis

TURTLE COLOR

Floor lamp made of bronze castings 24k ancient gold plated mosaics of young pen shell, gold mother of pearl and red jasper, details in bronze castings and base in St. Laurent black or Marfil cream marble.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 155 W cm 37 Base cm 24x24	kg 10	Mod. 300	1xE27	CE

Vitis

Variants



BLUE STONE



SNOW WHITE



GOLD MOTHER OF PEARL



TURTLE COLOR





Giasone

Floor lamp with hand cut crystal column and base
with brass details 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 178 W. cm 45	kg 20	Mod. U4 alto	2xE27	CE



HERITAGE COLLECTION



Odescalchi

Floor lamp made of bronze castings 24k french gold plated, Bohemia crystal drops. Also available table lamp and wall lamp.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 180 W. cm 45	kg 10	Mod. 50	6xE14	CE





Sanremo

Floor lamp made of bronze castings 24k french gold plated, crystal insert and bouquet of Capodimonte porcelain roses.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 175 W. cm 55	kg 10,5	Mod. 120	2xE27	CE





Torcello

Floor lamp made of bronze castings 24k french gold plated,
grooved clear crystal inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 175 W. cm 55	kg 8,5	Mod. 120	2xE27	CE

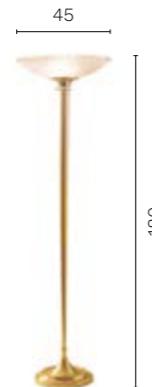




Tulipano

Floor lamp made of bronze castings 24k french gold plated,
Murano glass diffuser.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 180 W. cm 45	kg 10	1xE27	CE





Zefiro

Floor lamp with hand cut crystal column; brass base and details 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 180 W. cm 50	kg 12	Mod. Q3 alto	2xE27	CE





Castello

Chandelier made of bronze lost wax castings 24k french gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 90	kg 30	Mod. 50	10xE14	CE





Eliantus

BLUE STONE

Chandelier with 8 lights, bronze castings 24k gold plated, bottom cover made in mosaics of blue stone, beige fossil stone and mother of pearl.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 68/88	kg 12	Mod. 50	8xE14	CE





Eliantus

Variants

LAUDARTE



**SNOW
WHITE STONE**

Snow white stone background, white mother of pearl inserts and gold mother of pearl outline.



**TURTLE COLOR
SHELL**

Turtle color shell background, gold mother of pearl inserts and red outline.



**BLUE
STONE**

Blue stone background, beige fossil stone and gold mother of pearl outline.



**GOLD MOTHER
OF PEARL**

Gold mother of pearl background, black pen shell inserts and jade outline.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 68/88	kg 12	Mod. 50	8xE14	CE



Giove

Chandelier with 6 lights, bronze castings 24k gold plated, blown Murano glass insert and small Capodimonte porcelain roses or emamelled inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 65 W. cm 57	kg 10	Mod. 50	6xE14	CE

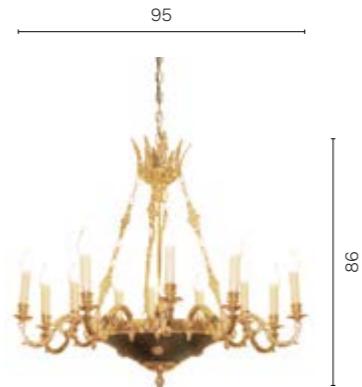




Impero

Bronze casting 24k gold plated chandelier with 12 lights,
black enamelled cupola.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 86 to crown W. cm 95	kg 25	12xE14	CE





Iperione

Chandelier with 8 lights made of bronze lost wax castings 24k ancient gold.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 65 W. cm 115	kg 30	Mod. 59	8xE14	CE





Marte

Chandelier with 9 lights, bronze castings, frosted crystal dome and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 62 W. cm 105	kg 23	Mod. 50	9xE14	CE





Mercurio

Chandelier with 12 lights, bronze castings 24k ancient gold, frosted crystal dome and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 62 W. cm 110/118	kg 26	Mod. 50	12xE14	CE





Plutone

Chandelier with 6 lights, bronze castings 24k ancient gold plated, frosted crystal dome and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 68 W. cm 65	kg 8	Mod. 50	6xE14	CE





Saturno

Chandelier with 6 lights, bronze castings 24k ancient gold and Murano glass insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 47	kg 7	Mod. 50	6xE14	CE





Sole

Chandelier with 18 lights, bronze castings 24k gold plated, frosted glass diffusor, bottom cupola made in mosaic of snow white stone background, white mother of pearl inserts and gold mother of pearl outline.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 90 W. cm 150 Glass sphere D. cm 15	kg 70	18xE14	CE





Temisto

Chandelier with 6 lights, bronze castings 24k ancient gold, enamelled cupola and inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 95	kg 16	Mod. S9	6xE14	CE





Urano

Chandelier with 8 lights, bronze castings 24k ancient gold, enamelled cupola with gold plated brass stars.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 65 W. cm 68	kg 12	Mod. 50	8xE14	CE





Venus

Chandelier with 18 lights, bronze lost - wax castings 24k ancient gold plated.

Unit: cm

**Finishes****Sizes****Net weight****Light source****Certification**

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

H. cm 90
W. cm 100

kg 16

18xE14

CE

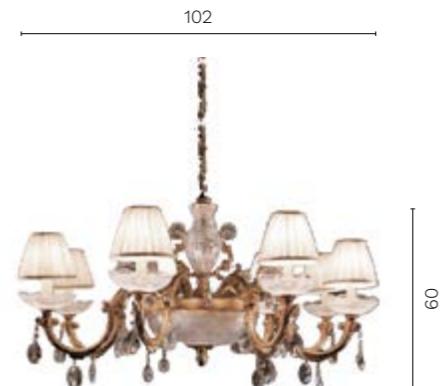




Bohemia

Chandelier with 8 lights, bronze castings 24k ancient gold plated, hand cut crystal cupola with pure gold leaf rim.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 102	kg 25	Mod. 50	8xE14	CE

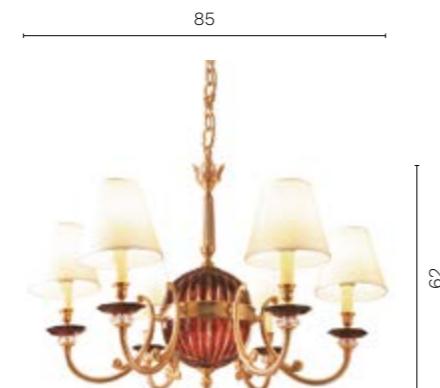




Camelia

Chandelier made of bronze castings 24k french gold plated, layered crystal inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 62 W. cm 85	kg 26	Mod. S9	6xE14	CE





Centaurus

Chandelier with 27 lights, brass structure 24k ancient gold plated and Bohemia crystal drops.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 122 W. cm 117	kg 55	Mod. N8	27xE14	CE





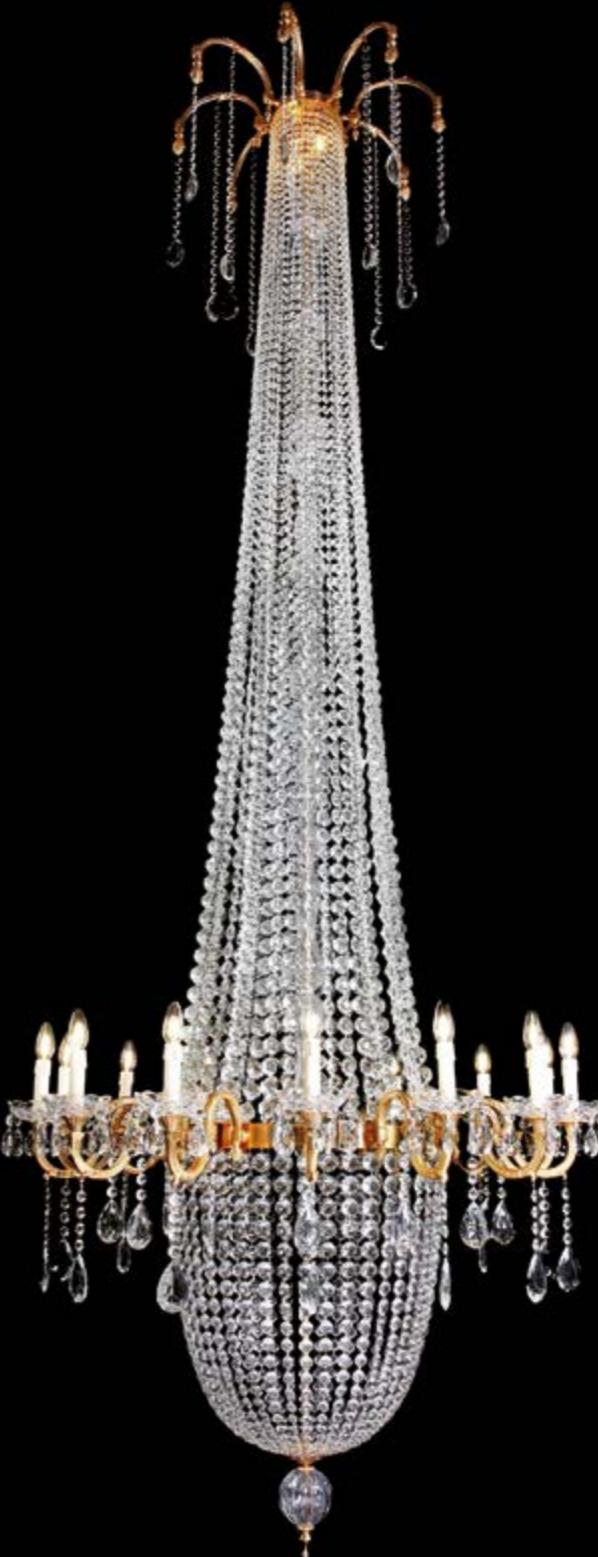
Empire

Bohemia crystal chandelier with 6 lights, brass structure 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 280 W. cm 110	kg 80	14xE14	CE





Francoforte

Chandelier made of bronze castings 24k french gold plated, grooved clear crystal vase.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 70	kg 10	Mod. 50	5xE14	CE





Montpellier

Lantern made of bronze castings palladium plated, clear crystal inserts.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 51	kg 6	3xE14	CE





Orione

Maria Teresa Chandelier, arms in brass, gold or chrome finish, covered with Murano glass, Bohemia crystal drops. Custom sizes available upon request.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 144 W. cm 130	kg 90	37xE14	CE





Pandora

Chandelier made of bronze castings 24k french gold plated,
Murano glass and crystal drops inserts.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 85	kg 20	Mod. 50	8xE14	CE





Polaris

20 lights

Chandelier with 20 lights, hand cut Bohemia crystal.
Custom sizes available upon request.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 85 W cm 100	kg 55	20xE14	CE



HERITAGE COLLECTION



Sanremo

Chandelier with bronze castings 24k french gold plated, grooved clear crystal vase and bouquet of Capodimonte porcelain roses.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 70 W. cm 70	kg 15	Mod. 50	5xE14	CE

SUPENSION LAMPS · Crystal





Vip

Chandelier with 24 lights, bronze castings 24k ancient gold plated and Bohemia crystal drops.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 90 W. cm 200	kg 140	24xE14	CE





Acrux

Wall light made of bronze castings 24k ancient gold plated.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 50 W. cm 43 Depth cm 21	kg 3	Mod. 90 Mod. 50	3xE14	CE





Actea

3 or 5 brackets

Wall light Luigi XV style made of bronze lost-wax castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	3 brackets: H. cm 54 - W. cm 33	kg 12	Mod. 610	3xE14	CE
	5 brackets: H. cm 64 - W. cm 33	kg 15	Mod. 610	3xE14	





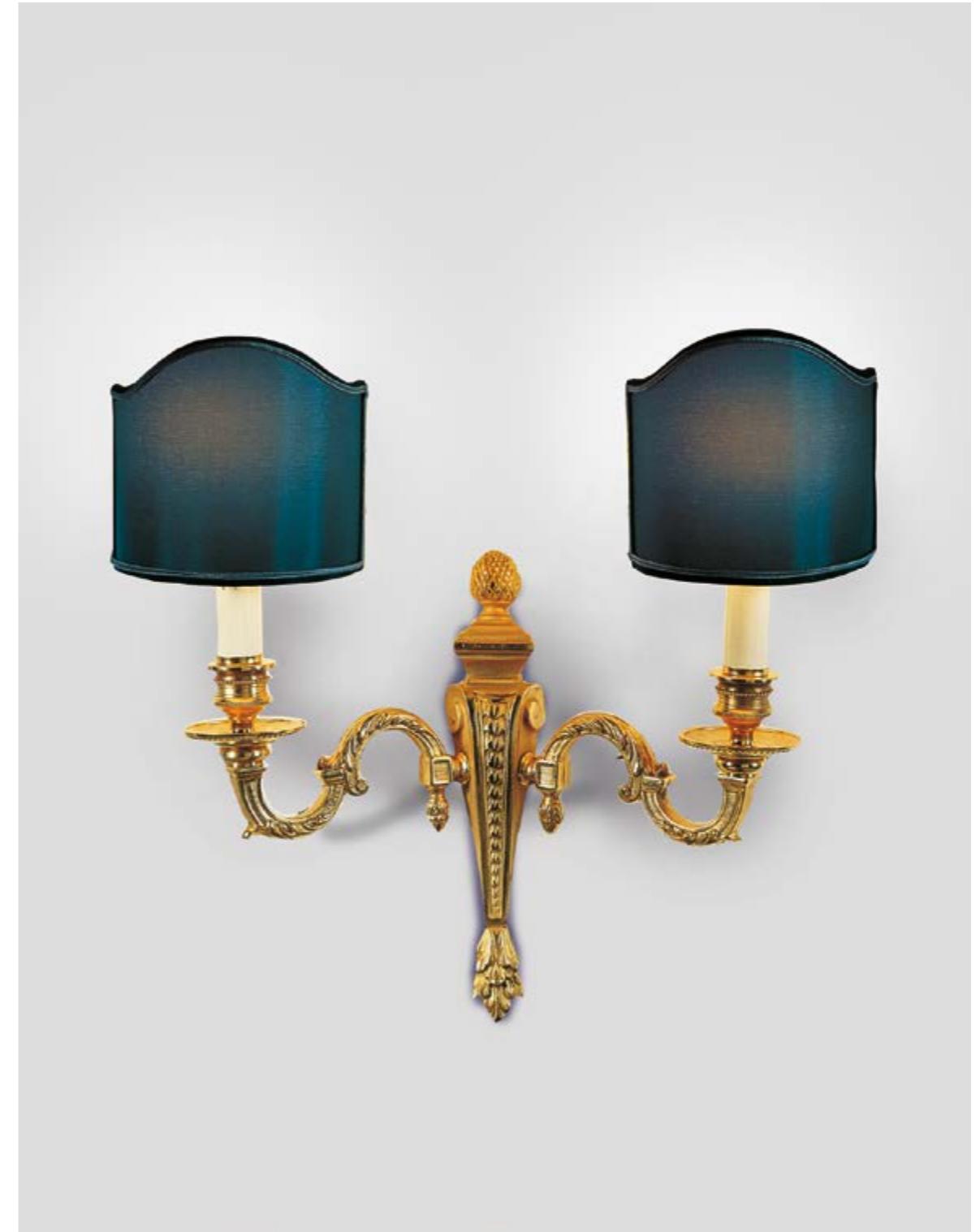
Albireo

Wall light made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 45 Depth cm 11	kg 1,5	Mod. 50 Mod. 90	2xE14 2xE14	CE





Alcor

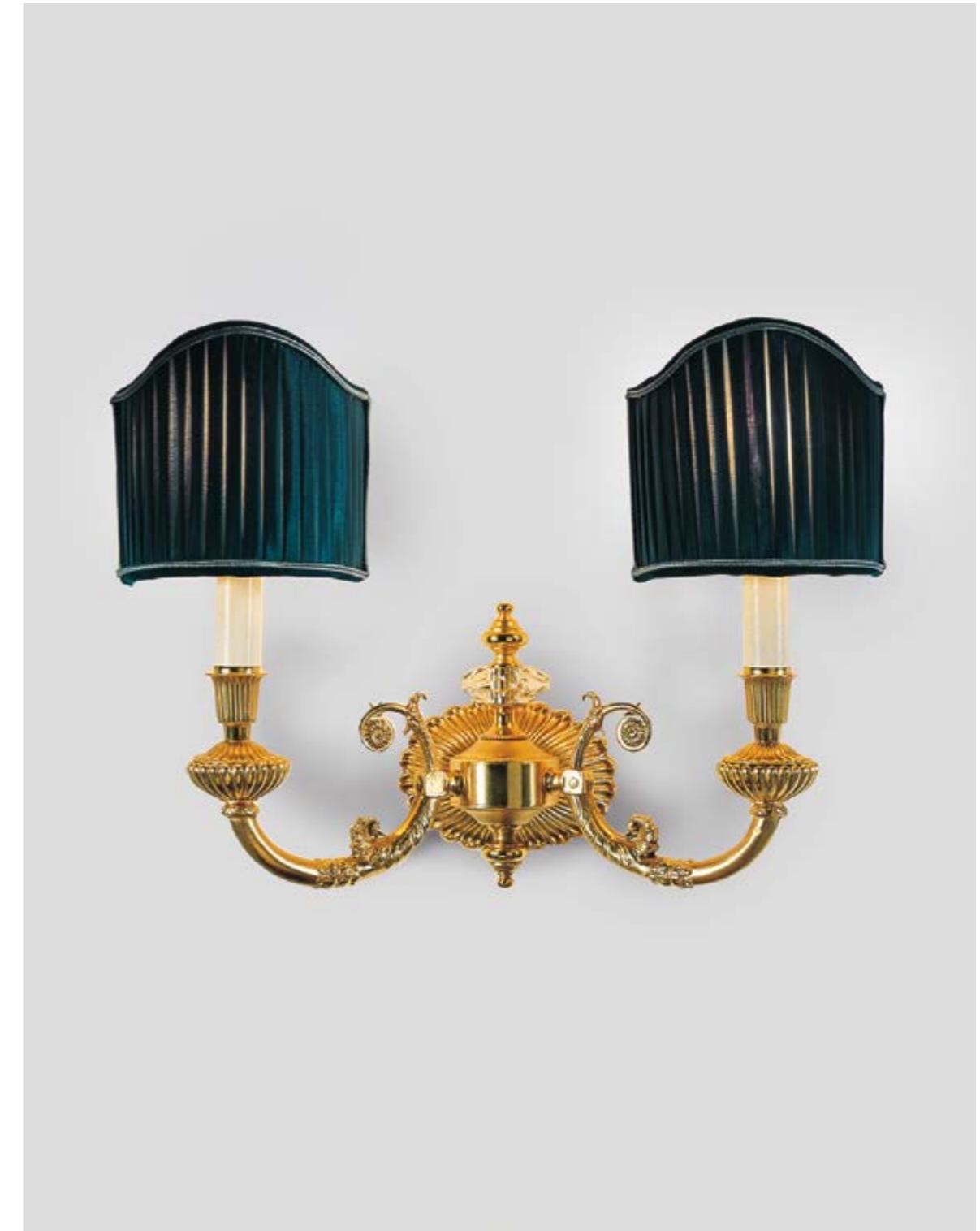
Wall light made of bronze castings 24k ancient gold plated and crystal insert.

Unit: cm



Back Plate:
Oval base
H. cm 9 - W. cm 13

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 30 W. cm 44 Depth cm 16	kg 1	Mod. 90 Mod. 50	2xE14 2xE14	CE





Algol

Wall light made of bronze casting 24k ancient gold, details and marble, scagliola or all bronze insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 64 W. cm 42 Depth cm 20	kg 3	Mod. 50 Mod. 90	3xE14 3xE14	CE





Alloro

Wall light with shade made of bronze lost-wax casting 24k ancient gold plated decoration.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 35 Depth cm 11	kg 0,5	Mod. L7	2xE14	CE





Angelo

1 bracket or Turnable bracket

Wall light with Angel insert made of bronze casting 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	1 bracket: H. cm 30 - W. cm 16 Depth cm 9	kg 1	Mod. 70 Mod. 10	1xE14 1xE14	CE
	Turnable bracket: H. cm 31 - W. cm 16 Depth cm 9	kg 1	Mod. G9	1xE14	





Bacco

Bronze castings 24k gold plated, turnable bracket.

Unit: cm



Bracket max cm 40
Back Plate:
Oval base
H. cm 15 - W. cm 11

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 33 W. cm 22	kg 2	Mod. G9 Mod. 70	1xE14 1xE14	CE





Creneide

Bronze castings 24k ancient gold plated with leaf.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 32 W. cm 30	kg 1	Mod. 50 Mod. 90	1xE14 2xE14	CE





Cygnus

Wall light made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 55 W. cm 20 Depth cm 14	kg 1	Mod. 70	1xE14	CE





Diadema

Wall light made of bronze castings decorations 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 33 W. cm 30 Depth cm 13	kg 1	Mod. 90	2xE14	CE





Draconis

Wall light made of bronze castings 24k ancient gold plated.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 59 W. cm 45 Depth cm 23	kg 4	Mod. 90 Mod. 50	3xE14 3xE14	CE





Draconis 2

Wall light made of bronze lost-wax castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 60 W. cm 42 Depth cm 25	kg 5	Mod. 90 Mod. 50	3xE14 3xE14	CE



HERITAGE COLLECTION



Eliantus

TURTLE COLOR SHELL

Wall light made of bronze castings 24k ancient gold, mosaic of young pen shell, gold mother of pearl and red jasper.

Unit: cm



Back Plate:
Oval base
H. cm 15,5 - W. cm 11,5

Finishes

Finishes and Fabrics of Heritage Collection, see pag. 488-490

Sizes

H. cm 16
W. cm 29
Depth cm 45

Net weight

kg 3,7

Light source

1xR7s

Certification

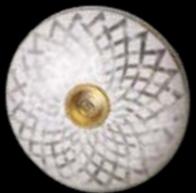
CE



Mosaic Variants

**BLUE STONE**

Background, beige fossil stone and gold mother of pearl outline.

**SNOW WHITE STONE**

Background, white mother of pearl inserts and gold mother of pearl outline.

**GOLD MOTHER OF PEARL**

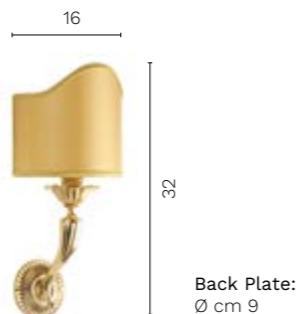
Background, black pen shell inserts and jade outline.



Elissa

Wall light made of bronze castings 24k gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 32 W. cm 16 Depth cm 15	kg 0,7	Mod. 10	1xE14	CE





Era

2 brackets · CAPODIMONTE ROSES

Wall light made of bronze castings 24k ancient gold plated and Capodimonte porcelain roses.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 28 W. cm 36 Depth cm 17	kg 1,8	Mod. M5	2xE14	CE





Era

Turnable bracket

Wall light with turnable bracket, bronze castings 24k ancient gold plated and Capodimonte porcelain rose insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 34 W. cm 25 Depth cm 40	kg 1,3	Mod. 70 Mod. 210	1xE14 1xE14	CE





Eridanus

Wall light made of bronze castings details 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 54 W. cm 44 Depth cm 12	kg 2,5	Mod. 90 Mod. 50	2xE14 2xE14	CE





Eunice

Wall light made of bronze casting 24k ancient gold plated,
2 angels insert made in lost-wax castings.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 54 Depth cm 32	kg 6	Mod. 50 Mod. 90	3xE14 3xE14	CE





Fiocco

Wall light made of bronze lost-vax castings 24k french gold plated.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 30	kg 4	Mod. 50	2xE14	CE





Giunone

1 bracket

Wall light made of bronze castings 24k ancient gold plated and Capodimonte porcelain small roses or enamel or marble inserts.

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 27 W. cm 25 Depth cm 19	kg 1	Mod. 70 Mod. 210	1xE14 1xE14	CE

Unit: cm





Giunone

2 brackets

LAUDARTE

Wall light made of bronze castings 24k ancient gold plated, Capodimonte porcelain small roses or enamel or marble inserts.



Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 27 W. cm 33 Depth cm 15	kg 1,5	Mod. 50 Mod. 90	2xE14 2xE14	CE



Grifone

1 bracket

Wall light made of bronze castings 24k ancient gold, plated satin glass diffuser.

Unit: cm



Finishes

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

Sizes

H. cm 29
W. cm 9
Depth cm 16

Net weight

kg 1,5

Light source

IP43 1xG9

Certification

CE





Grifone

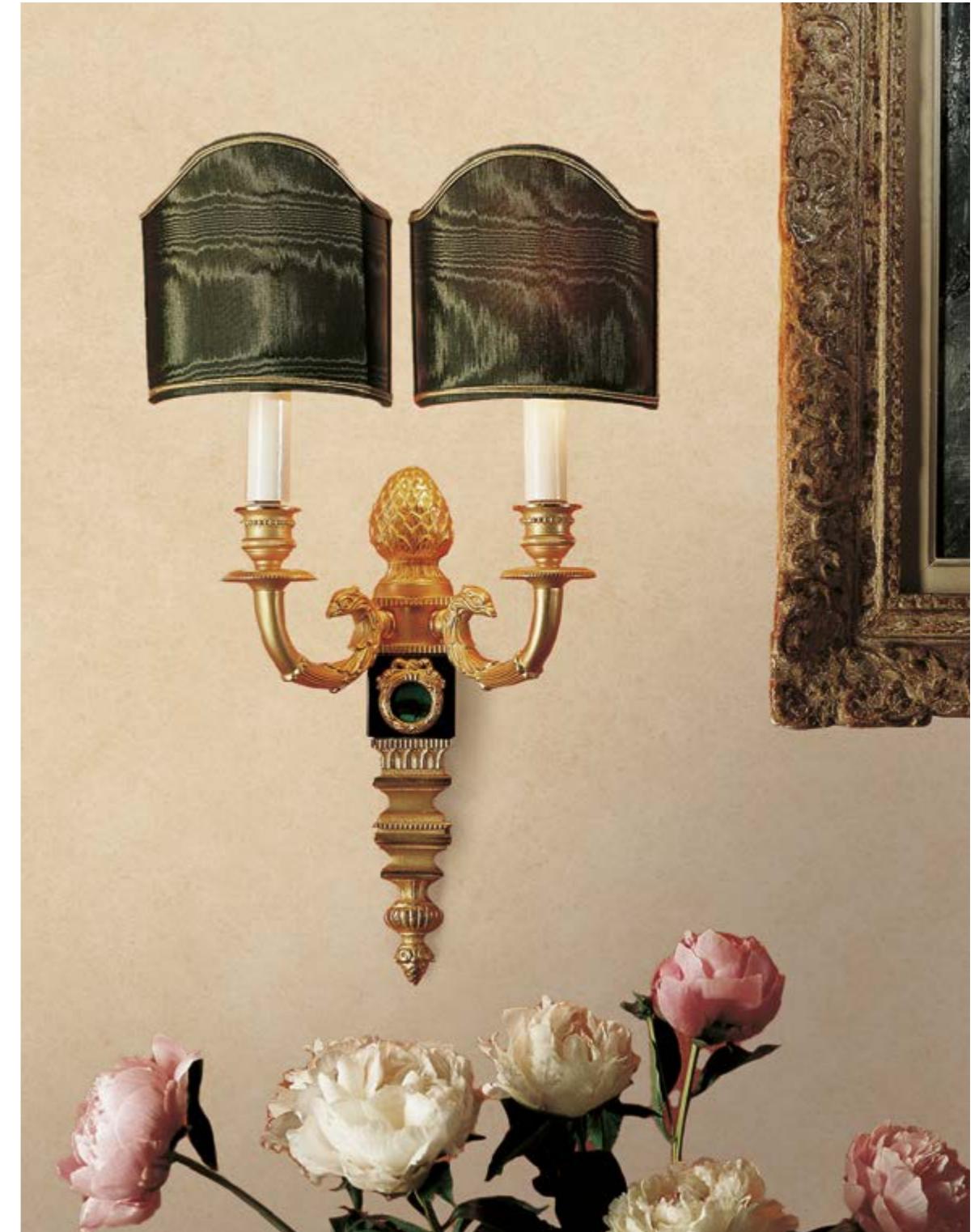
2 brackets

Wall light made of bronze castings 24k ancient gold plated, marble and malachite or lapislazuli central decoration.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 45 W. cm 30 Depth cm 12	kg 2	Mod. 90 Mod. 50	2xE14 2xE14	CE





Lavinia

Wall light made of bronze lost-vax castings 24k french gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 42 W. cm 26	kg 1,5	Mod. 55	2xE14	CE
	H. cm 42 W. cm 33		Mod. 54	2xE14	



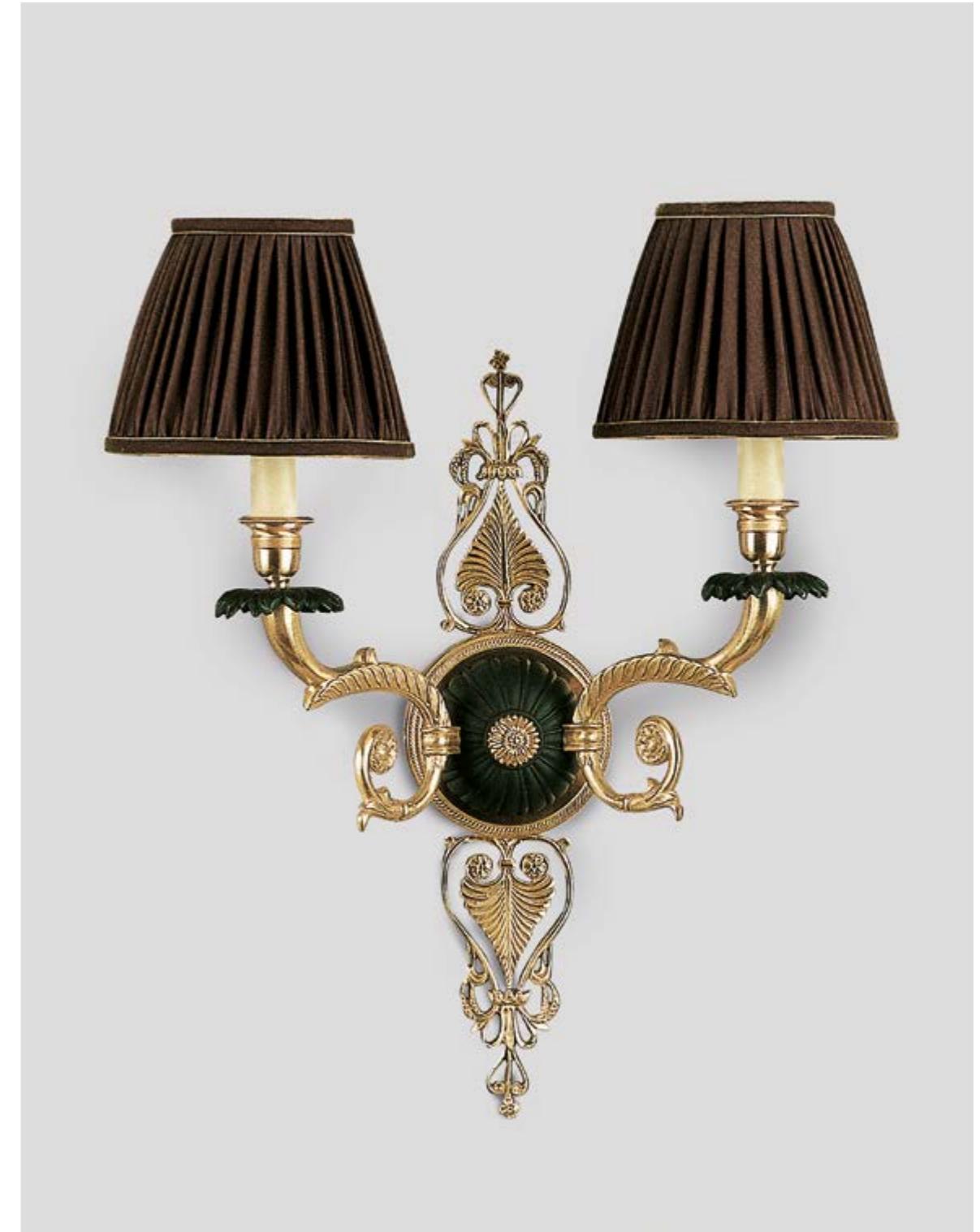
Lira

Wall light made of bronze lost-vax castings 24k french gold plated,
black lacquered insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 50 W. cm 40	kg 3	Mod. 50	2xE14	CE





Misia

1 or 2 brackets

Wall light with 1 or 2 brackets, bronze castings 24k ancient gold plated and frosted crystal inserts.



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	1 bracket: H. cm 34 - W. cm 22 Depth cm 18	kg 1	Mod. 10	1xE14	CE
	2 brackets: H. cm 30 - W. cm 35 Depth cm 14	kg 1,2	Mod. 90	2xE14	





Nike

Bronze lost-vax castings 24k ancient gold, black lacquered wood, winged woman head.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 64 W. cm 48 Depth cm 35	kg 5	Mod. 50 Mod. 90	3xE14 3xE14	CE





Nike 2

Bronze lost-vax castings 24k ancient gold plated, black lacquered wood, winged woman head.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 38 Depth cm 30	kg 6	Mod. 50 Mod. 90	3xE14 3xE14	CE



HERITAGE COLLECTION



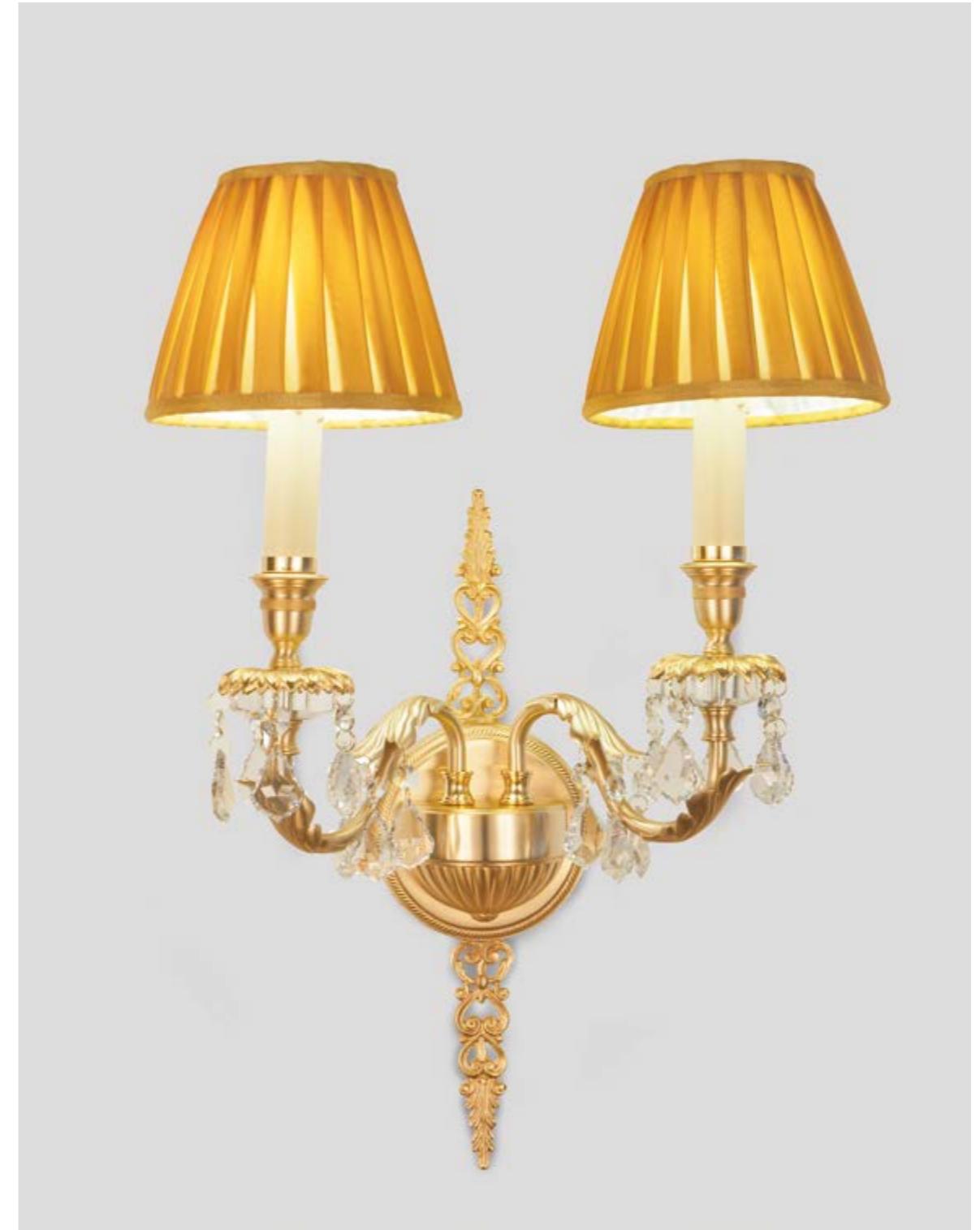
Odescalchi

Wall light made of bronze lost-vax castings 24k french gold plated, bohemia crystal drops.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 55 W. cm 35	kg 3	Mod. 50	2xE14	CE





Ofiuco

8 brackets

Wall light with 8 lights and bronze castings 24k ancient gold plated.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 75 W. cm 34 Depth cm 21	kg 6	Mod. 610	8xE14	CE





Old England

SMALL, BIG

Wall light made of bronze lost-vax castings 24k french gold plated, turnable arm.



Unit: cm

Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Small: H. cm 30 W. cm 20 Depth cm 20	kg 1,5	Mod. G9	1xE14	CE
	Big: H. cm 34 W. cm 20 Depth cm 30				





Putto

5 lights

Applique made of bronze lost-wax casting 24k ancient gold plated.
Frosted glass diffusor diam 18 cm.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 100 W. cm 80 Depth cm 65	kg 20	5xE14	CE





Rosa

Wall light with shade made of bronze lost-wax casting 24k ancient gold plated decoration.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 30 W. cm 56 Depth cm 10	kg 1	Mod. M3	2xE14	CE





Rosetum

Bronze castings 24k ancient gold plated, marble or scagliola of lapislazuli or malachite insert and roses in Capodimonte porcelain.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 64 W. cm 48 Depth cm 25	kg 3	Mod. 50 Mod. 90	3xE14 3xE14	CE





Sagitta

Wall light made of bronze castings 24k ancient gold plated.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 53 W. cm 36 Depth cm 11	kg 2	Mod. 90 Mod. 50	2xE14 2xE14	CE





Scettro

Wall light made of bronze lost-vax castings 24k french gold plated, crystal insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 40 W. cm 38	kg 2	Mod. 50	2xE14	CE





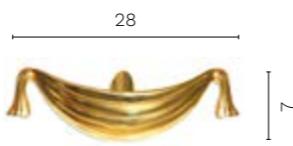
Tagete

1 or 2

Halo wall light, with angel or tassel decoration made of lost wax-bronze casting
24k ancient gold plated.



TAGETE 1



TAGETE 2

Unit: cm

Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Tagete 1: H. cm 7 - W. cm 24 Depth cm 12	kg 1,5	1xR7s	CE
	Tagete 2: H. cm 7 - W. cm 28 Depth cm 12	kg 1,5	1xR7s	





Talitha

2 brackets

Wall light made of bronze castings 24k ancient gold plated, marble and malachite or lapislazuli central decoration.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 57 W. cm 43 Depth cm 21	kg 2	Mod. 50 Mod. 90	2xE14 2xE14	CE





Talitha

5 brackets

Wall light made of bronze castings 24k ancient gold detail and marble, all bronze, malachite or lapislazuli central decoration.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 71 W. cm 43 Depth cm 21	kg 4,5	Mod. 610	5xE14	CE





Tania

2 or 3 brackets

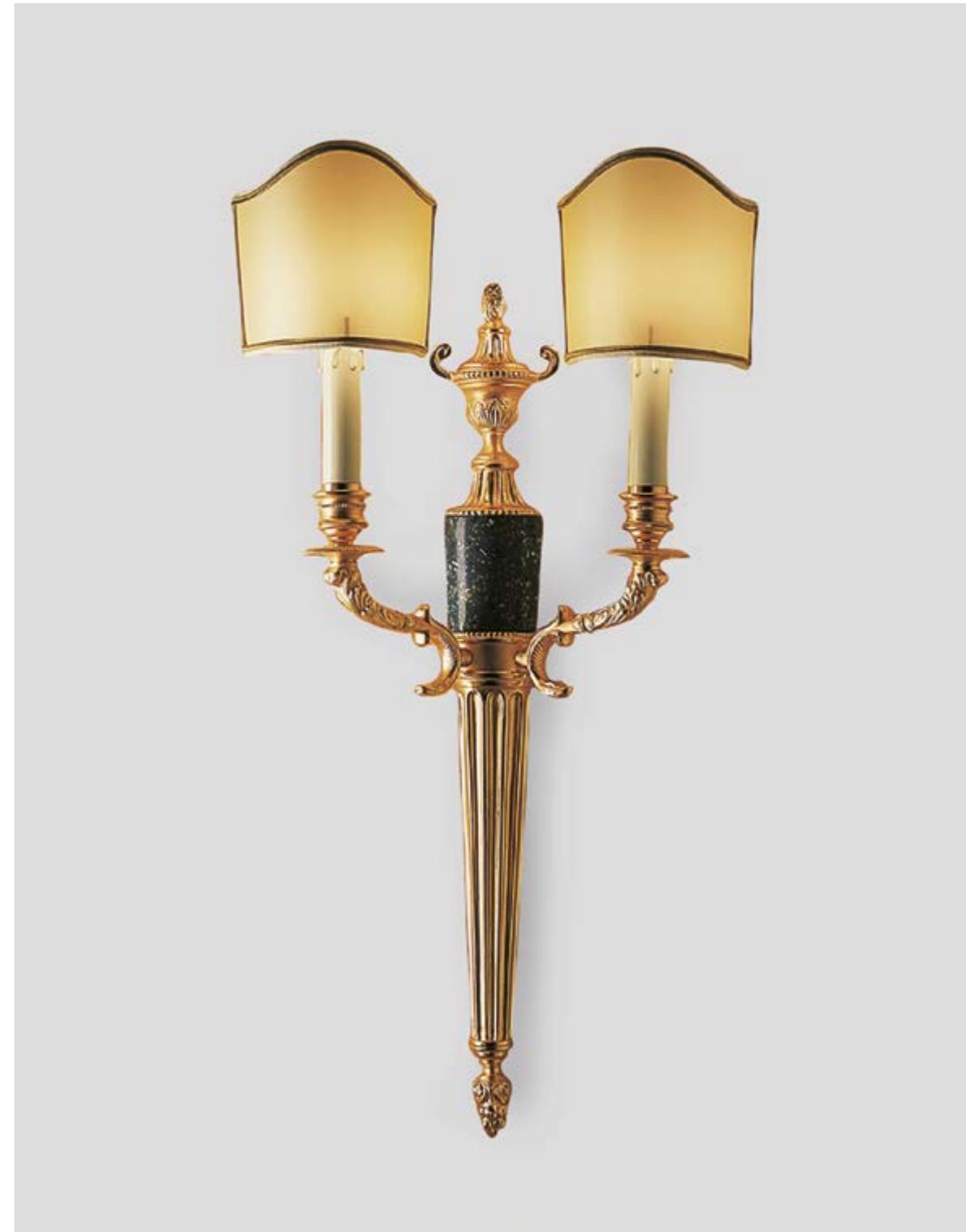
Wall light made of bronze castings 24k ancient gold details, marble or scagliola insert. Available with 2 or 3 brackets.

LAUDARTE

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	2 brackets: H. cm 67 - W. cm 36 Depth cm 13	kg 2	Mod. 90	3xE14	CE
	3 brackets: H. cm 67 - W. cm 36 Depth cm 13	kg 2,7	Mod. 50	2xE14	





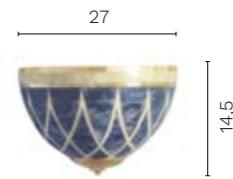
Trillum

GOLD MOTHER OF PEARL

LAUDARTE

Wall light with mosaics of gold mother of pearl, black tab shell and jade; bronze castings 24k ancient gold details.

Variants



BLUE STONE

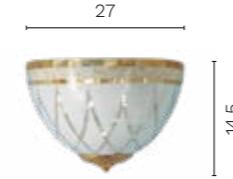
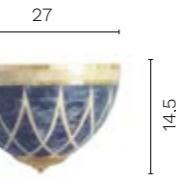
Blue stone background,
beige fossil stone outline
and gold mother of pearl
inserts.



SNOW WHITE STONE

Snow white stone background,
white mother of pearl inserts
and gold mother of pearl
outline.

Unit: cm


Finishes
Sizes
Net weight
Light source
Certification

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

H. cm 14,5
W. cm 27

kg 1,2

1xR7s

CE



Tristano

Wall light made of bronze lost-vax castings 24k french gold plated,
black lacquered insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 53 W. cm 40	kg 2	Mod. 50	2xE14	CE





Tureis

Wall light made of bronze castings 24k ancient gold plated and marble or scagliola or lapislazuli or malachite insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 47 W. cm 32 Depth cm 17	kg 2	Mod. 90 Mod. 50	2xE14 2xE14	CE





Urania

Wall light made of bronze castings 24k ancient gold plated enamelled sphere with gold plated stars.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 54 W. cm 22 Depth cm 25	kg 2	Mod. 70 Mod. 210	1xE14 1xE14	CE





Venus

1 bracket

Bronze castings 24k gold plated and marble insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 45 W. cm 22 Depth cm 23	kg 1	Mod. G9	1xE14	CE





Venus

2 brackets

Wall light made of bronze castings 24k gold plated and marble insert.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 33 W. cm 29 Depth cm 13	kg 1,1	Mod. M5	2xE14	CE





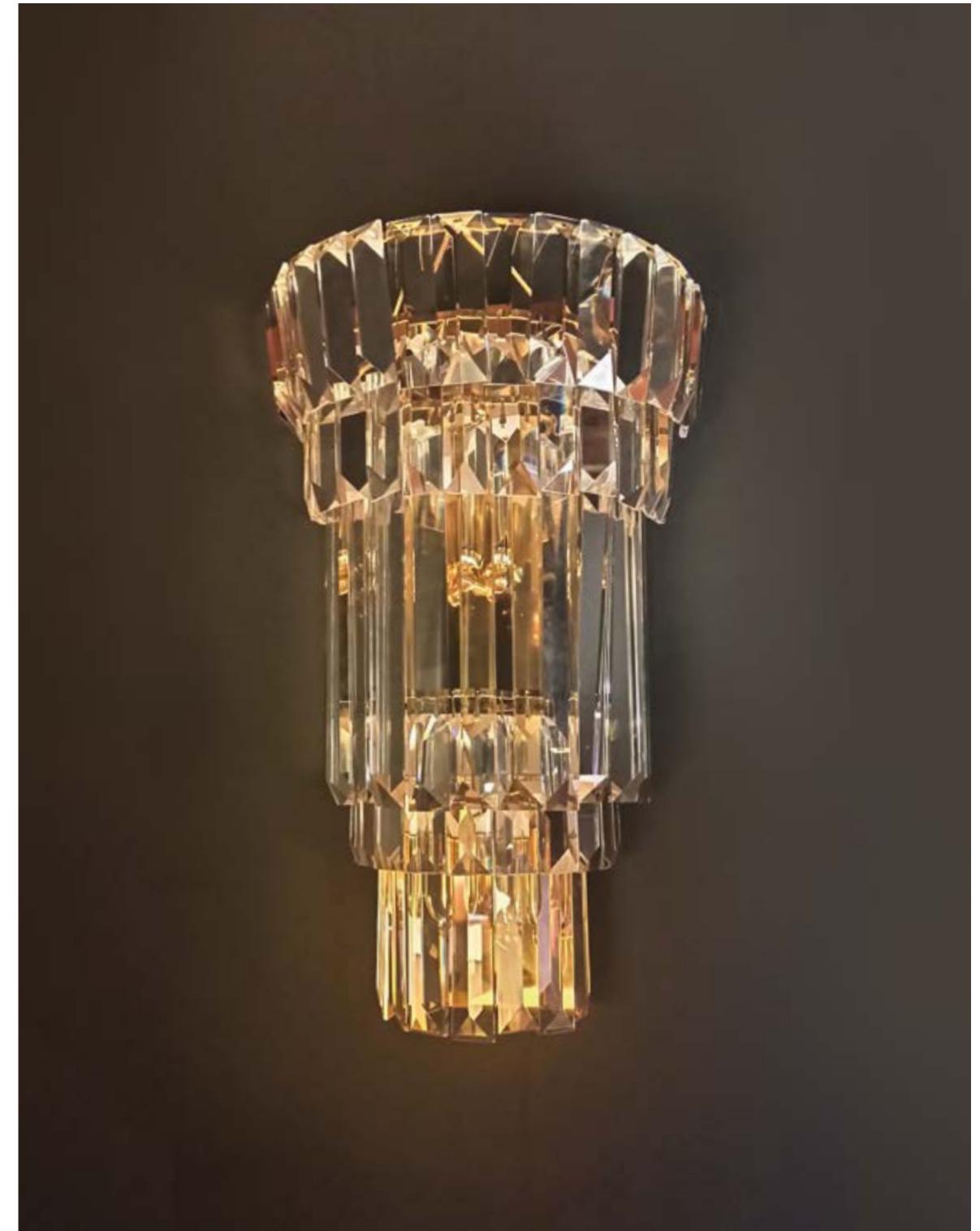
Avior

Crystal wall light with Bohemia crystal baguettes.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 50 W. cm 30	kg 9	4xE214	CE





Knot

Wall light with two brackets made of bronze castings 24k ancient gold plated and Bohemia crystal pendants.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 48 W. cm 35 Depth cm 20	kg 4	Mod. 50 Mod. 90	2xE14 2xE14	CE





Krytos

"Maria Teresa" wall light 5 or 10 arms in gold or chrome finish and covered with Murano glass, Bohemia crystal drops and pendants.

Unit: cm



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	5 lights: H. cm 60 - W. cm 55 Depth cm 38	kg 14	Mod. 50	5xE14	CE
	10 lights: H. cm 83 - W. cm 77 Depth cm 38	kg 20	Mod. 90	10xE14	

WALL LAMPS · Crystal

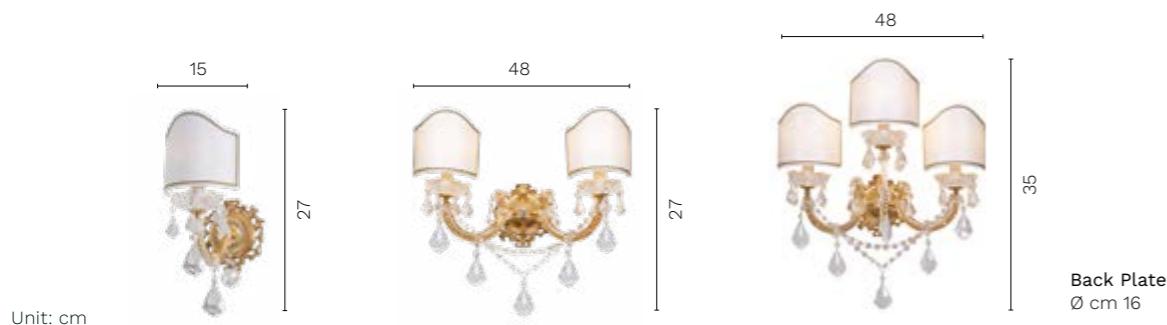




Mirach

1 or 2 or 3 brackets

"Maria Teresa" wall light made of bronze casting 24k gold plated and cut Bohemia crystal pendants.



Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-491	1 bracket: H. cm 27 - W. cm 15 Depth cm 22	kg 0,6	Mod. 50 Mod. 90	1xE14	CE
	2 brackets: H. cm 27 - W. cm 48 Depth cm 20	kg 1	Mod. 50 Mod. 90	2xE14	
	3 brackets: H. cm 35 - W. cm 48 Depth cm 32	kg 1,4	Mod. 50 Mod. 90	3xE14	





Opalina

1 or 2 brackets

Wall light made of bronze castings 24k gold plated and frosted crystal insert.

LAUDARTE



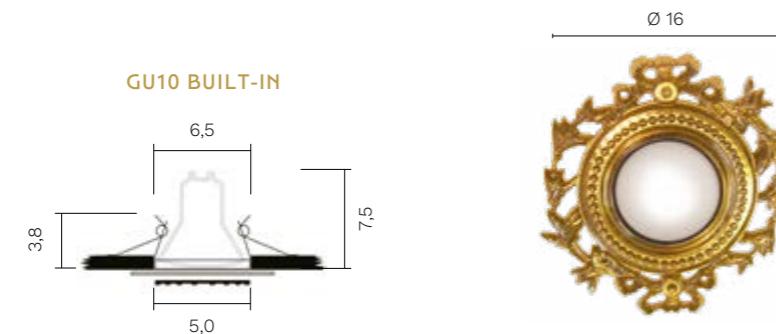
Finishes	Sizes	Net weight	Shade	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	1 bracket: H. cm 40 - W. cm 22 Depth cm 18,5	kg 1,2	Mod. 70 Mod. 210	1xE14 1xE14	CE
	2 brackets: H. cm 44 - W. cm 41 Depth cm 13	kg 1,2	Mod. 50 Mod. 10	2xE14 2xE14	





FB 10

Built-in spotlight made of bronze castings 24k ancient gold plated decorations.



Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Ø cm 16	kg 0,6	1xGU10	CE

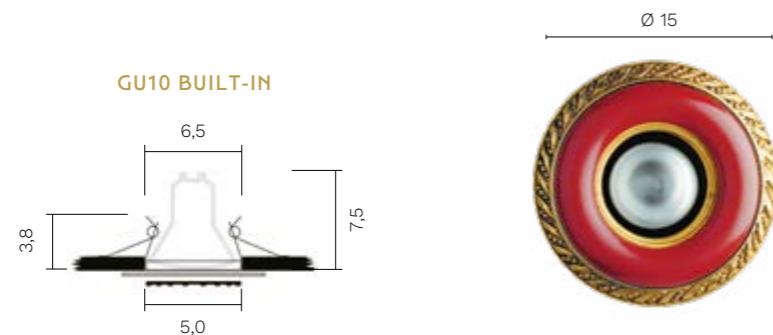




FB 30

Built-in spotlight made of bronze castings 24k ancient gold plated decorations and lacquered brass insert.

LAUDARTE



Unit: cm

Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Ø cm 15	kg 0,9	1xGU10	CE

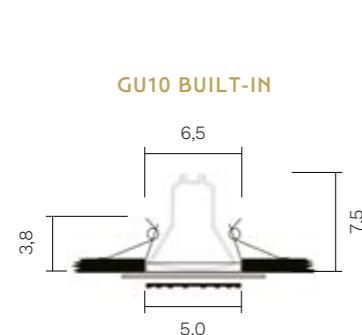




FB 32

Built-in spotlight made of bronze castings decorations 24k gold plated and ring with Capodimonte porcelain white small roses.

LAUDARTE



Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Ø cm 15	kg 0,9	1xGU10	CE

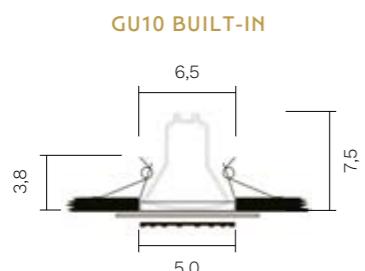




FB 40

Built-in spotlight made of bronze castings structure palladium plated.

LAUDARTE



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	Ø cm 12,5	kg 0,7	1xGU10	CE



Variants



GOLD

BLACK
NICKEL



FB 50

Square spotlight made of bronze castings structure 24k gold plated.

LAUDARTE

10x10



Unit: cm

Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 6 W. cm 10x10	kg 0,40	1xGU10	CE





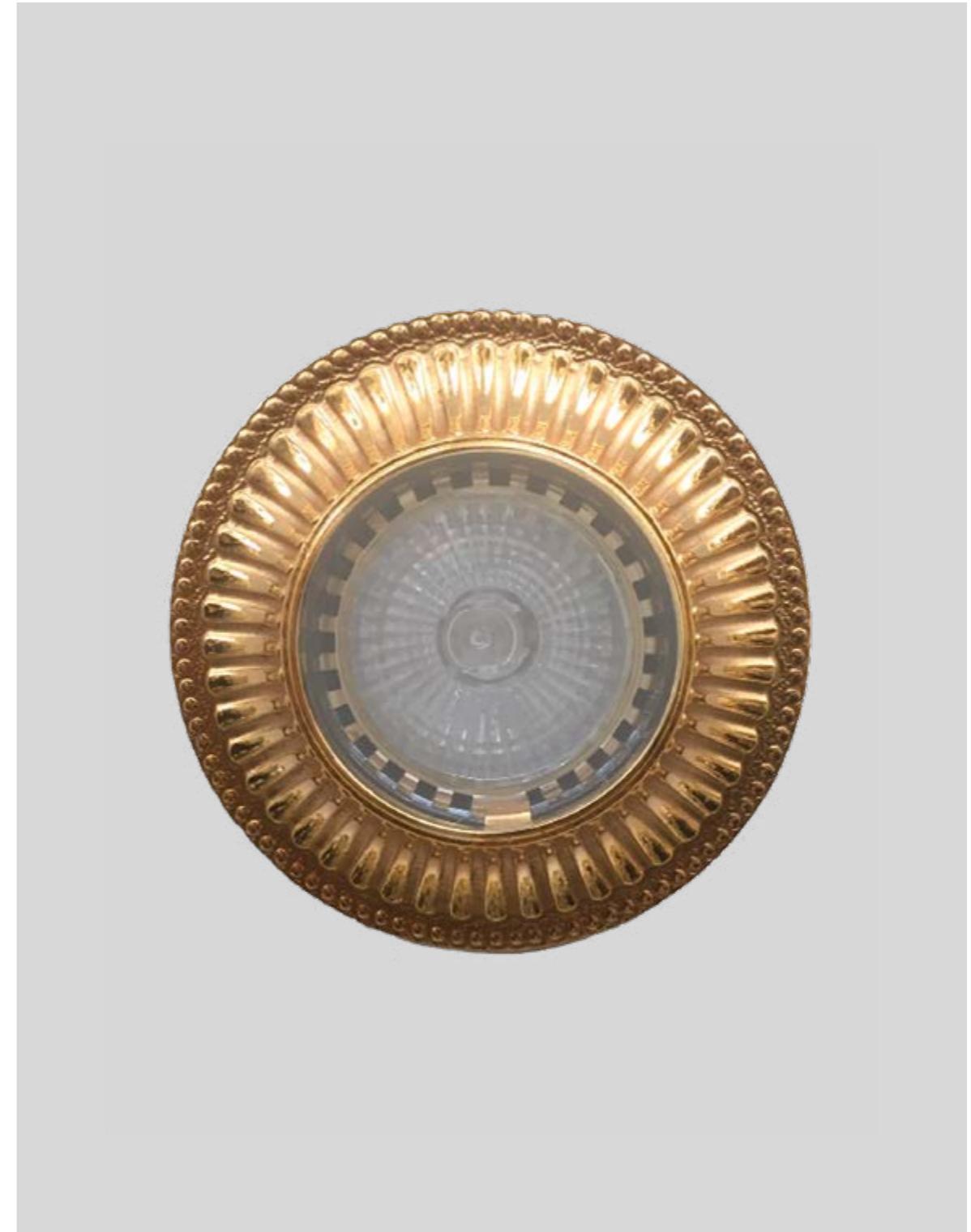
FB 60

Spotlight made of bronze castings structure 24k gold plated.



Unit: cm

Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 6 Ø cm 10	kg 0,40	1xGU10	CE





Prado 2

Painting wall light made of bronze castings 24k gold plated, frontal and lateral decoration.



Unit: cm

Finishes**Sizes****Net weight****Light source****Certification**

Finishes and Fabrics
of Heritage Collection,
see pag. 488-490

W. cm 30/50/70
Depth cm 18

kg 1,5

2xE14

CE





Prado 3

Painting wall light made of bronze castings details and frontal decoration.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	W. cm 30 Depth cm 22	kg 1	2xE14	CE
	W. cm 50 Depth cm 22	kg 1,6	2xE14	





Bohemia

Ceiling lamp cut crystal cupola, with pure gold leaf rim,
finial in bronze casting with crystal cabochon.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 13 Ø cm 33	kg 7	2xE14	CE





Esperia

Ceiling lamp made of bronze castings decoration 24k gold plated and frosted crystal bowl. Also available suspended with three chains.



Unit: cm

Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	3 Chains: H. cm 60 Ø cm 44/54	kg 7 - 8	3xE14	CE
	Ceiling Sizes: Ø cm 34	kg 6	2xE27	





Loto

Ceiling light made with Murano glass leaves and central cupole with crystal finial.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 13 Ø cm 33	kg 4	6xE14	CE





Mimosa

Ceiling light made of bronze lost-vax castings 24k gold plated,
frosted engraved crystal cupole.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 28 Ø cm 40	kg 2,5	3xE14	CE





Sibilla

Suspension light made of bronze lost-vax castings 24k french gold plated-Murano glass diffuseur.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 80 W. cm 62	kg 7	3xE14	CE





Vernal

"Maria Teresa" ceiling light, arms in gold or chrome finish and covered with Murano glass and Bohemia crystal drops.

Unit: cm



Finishes	Sizes	Net weight	Light source	Certification
Finishes and Fabrics of Heritage Collection, see pag. 488-490	H. cm 32 - W. cm 50	kg 15	7xE14	CE
	H. cm 46 - W. cm 80	kg 28	12xE14	
	H. cm 46 - W. cm 100	kg 32	18xE14	



Finishing

METAL



Gold 24 K



French Gold 24 K



Ancient Gold 24 K



Natural Brass



Ancient Brass



Burnished



Dark Burnished



Palladium



Satin Palladium

MARBLE



Statuary White



Marfil Cream



Issorie Green



Bardiglio Grey



Laguna Red



Marquinia Black



St. Laurent



Emperador Brown



Belgium Black

CAPODIMONTE PORCELAIN



Ochre



Black



Blue



Red



Orange



White



Fuchsia



Violet

ENAMEL



Blue



Red



Green



Gold



Black



White

Lampshade

FABRICS, COLORS AND TYPES



SMOOTH SILK



PLEATED SILK



LARGE PLEATED SILK



MOIRE



GATHERED SILK



STANDARD TRIMS



Gold



Silver

STANDARD ELECTRIC WIRES



PVC Gold



PVC Black

Fabric on request

PRODUCTION

Laudarte products are wired according to the different Countries rules and are certified under the main international standards, including CE, UL and SASO.



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